

GLOBAL

Vol. 2 / 2026

JCK

Supporting Industry Partner
of JCK Las Vegas 2026

Jewelry Special

A collection of diamond jewelry is displayed on a dark, textured background. The central piece is a necklace with a scalloped edge, featuring a row of small round diamonds and larger, five-petaled flower-shaped diamonds. Two large, multi-faceted diamond brooches are positioned in the center, and a pair of diamond earrings is visible at the top. The jewelry is set against a dark, possibly black, fabric background.

Wing Fung Jewellery Manufacturing Ltd.

Tower A, Unit 13, 3/F., Focal Ind. Centre, 21 Man Lok Street, Hung Hom, Kowloon, Hong Kong.

Tel: (852) 2311 7823 / 2366 2552 Fax: (852) 2366 9697 E-mail: wflo@netvigator.com



C&F JEWELLERY (MFR) LTD.

See you on
16 - 20 / 9 / 2026



ODM , OEM Available

www.cfjewellery.com



Lab Grown Diamonds & Gems

Booth No. : 3C - 232

Fax : (852)2994 8255 Tel : (852) 2994 8655 Email : info@cfjewellery.com

Unit F-03, 8/F, Hang Fung Industrial Building, Phase 2, No.2G Hok Yuen Street, Hung Hom, Kowloon, HK



P. J. Design Ltd.



HK Int`l Jewellery Show Vicenza Fairs JCK Las Vegas Show HK Jewellery & Gem Fairs



Unit No.10 on 6th Floor, Wing On Plaza, No.62 Mody Road, East Tsim Sha Tsui ,Kowloon, Hong Kong
<https://www.pjdesign.com.hk/>



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<https://www.pjdesign.com.hk/>

P.J. Design Limited:

Crafting Excellence in Fine Jewelry Manufacturing



Since its establishment in 2008, P.J. Design Limited has emerged as a dynamic force in Hong Kong's competitive jewelry manufacturing landscape. Despite its relative youth in an industry steeped in tradition, the company has distinguished itself through rapid growth and an unwavering commitment to quality craftsmanship, positioning itself among the leading jewelry manufacturers in the region.

Comprehensive Product Portfolio

P.J. Design Limited specializes in creating an extensive range of accessible luxury jewelry pieces that combine affordability with exceptional quality. They offer a wide range of enamel pieces that stand out in the industry due to their vibrant colors, intricate designs, and durable finishes, making them a favorite among both retailers and consumers. The company's diverse product line encompasses earrings, rings, pendants, bangles, necklaces, brooches and pins, bracelets, and charms, primarily crafted in sterling silver and karat gold. Each piece is meticulously adorned with carefully selected materials including diamonds, natural gemstones, lustrous pearls, vibrant color stones, and cubic zirconia, ensuring that every item meets the exacting standards of discerning retailers and consumers worldwide.

What sets P.J. Design apart is its dedication to staying ahead of market trends while maintaining impeccable quality standards. The company's in-house design team creates original pieces that reflect contemporary fashion sensibilities, ensuring that each item is not only on-trend but also flawless in execution. This attention to detail, combined with unique and exquisite designs, has become the hallmark of the P.J. Design brand.

Strategic Manufacturing Capabilities

Operating from its headquarters in Hong Kong, P.J. Design Limited leverages the strategic advantages of its state-of-the-art production facility located in Panyu, Guangzhou. This modern manufacturing plant employs hundreds of highly skilled workers and master craftsmen who bring decades of collective expertise to every piece they create. This robust production infrastructure enables the company to launch an impressive portfolio of over 2,000 new designs annually, demonstrating both its creative vitality and manufacturing prowess.



The combination of Hong Kong's business expertise and Guangzhou's manufacturing excellence allows P.J. Design to maintain competitive pricing without compromising on quality, a crucial advantage in today's global marketplace.

Market Presence and Global Ambitions

While Europe currently represents P.J. Design's primary market, the company has set its sights on broader horizons. With a strategic vision for international expansion, P.J. Design is committed to bringing its tailor-made services and exclusive jewelry designs to retailers and distributors across the globe. This expansion strategy is supported by the company's flexibility in customization and its ability to adapt designs to meet the specific preferences of different regional markets.

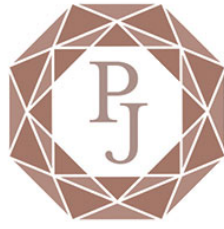
Industry Recognition and Engagement

P.J. Design Limited's commitment to professional excellence is reflected in its active participation in the jewelry industry community. The company maintains membership in both the Hong Kong Jewellery & Jade Manufacturers Association and the Hong Kong Jewelry Manufacturers' Association. Furthermore, P.J. Design regularly exhibits at prominent international trade shows, including the renowned jewelry and gem exhibitions in Hong Kong and Italy.

Looking Forward

As P.J. Design Limited continues to build on its foundation of quality, innovation, and customer service, the company remains committed to its core values while embracing the opportunities presented by an evolving global marketplace. With its combination of creative design capabilities, manufacturing excellence, and strategic market positioning, P.J. Design is well-positioned to achieve its ambitious growth objectives and establish itself as a truly international player in the fine jewelry manufacturing sector.

www.pjdesign.com.hk



PERFECT JEWELLERY

保發珠寶

Perfect Jewellery is the subsidiary of the Hong Kong Listed Company PERFECT GROUP INTERNATIONAL HOLDINGS LTD (stock code HK. 3326) and has over 30 years of experience in the industry. It is one of leading manufacturers and exporters and is offering an extensive range of fine jewellery in 14k, 18k and Platinum. Perfect jewellery is renowned for its innovation designs with flawless craftsmanship and is particularly well-known for the high quality invisible and micro-pave settings.

The experienced management in the Hong Kong headquarter together with skilled goldsmiths and well equipped Shunde factory has enabled PJ to deliver the good-quality, stylish designs at competitive prices.

The Company has executed the customer-oriented strategy and strives to devote its attention in providing high quality products and on time delivery. Its strong sales team and professional designers have acquired customer's trust by furnishing excellent service and creating the right designs that meet individual needs.

To be well aware of the trends in different markets; PJ actively participates in worldwide trade shows. It has successfully built up a professional image and extends its influence over the global jewellery markets.

Email: sales@hkperjew.com.hk Website: www.hkperjew.com.hk





PERFECT JEWELLERY

保發珠寶



SHOW SCHEDULE 2025

HKTDC HK INT'L JEWELLERY SHOW
ISTANBUL JEWELRY SHOW I
55TH MIDEAST WATCH & JEW SHOW
JCK LAS VEGAS SHOW
JEWELLERY & GEM ASIA HK
JEWELLERY & GEM WORLD HK
56TH MIDEAST WATCH & JEW SHOW
JMA HK INT'L JEW SHOW

保發集團國際控股(香港)有限公司
PERFECT GROUP INTERNATIONAL HOLDINGS (HK) LIMITED

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www.hkperjew.com.hk [perfectgroup3326hk](https://www.instagram.com/perfectgroup3326hk)

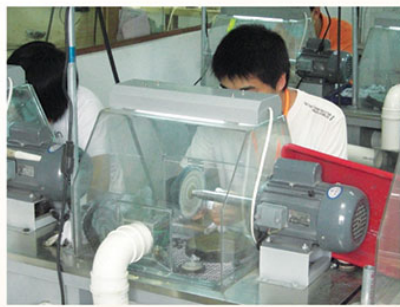


Peershine

SINCE 1978



Founded in 1978, Peershine, as a prominent designer and manufacturer, has established and maintained a high reputation in the jewellery industry for over 40 years. Facing the globally intensive competition and rapidly change in the market, Peershine has exploited its flexibility into the innovation of product types, production line and selling & marketing channel in order to meet the needs of customers and explore more new segments.



2026

Show Schedule

Diversification and flexibility are reflected in Peershine's products and different tailor-made projects with customers. From the beginning of producing Karat Gold Fine Opal Jewellery, nowadays Peershine has successfully established Silver Jewellery and Accessories sections too. Opal is still the core product of both Peershine's Gold and Silver collections. For Silver collections, it also includes Corundum, Fresh Water Pearl and other semi-gemstones jewellery. For Accessories, it includes Leather, Satin, Cotton, Rubber, and other Stainless-Steel products.

With a view to providing a better service and communication with global customers, Peershine has put a lot of effort into the development of digital selling & marketing platform and social media. Now, customers can contact with Peershine's salespeople, get the updated product information or promotional program and even experience the whole buying process including transaction by Peershine's digital channels, such as WeChat, WhatsApp, Facebook, Instagram, and Peershine's website.

February

Bangkok Gems & Jewelry Fair
Booth No. : TT53

March

Hong Kong Int'l Jewellery Show
Booth No. : Hall 3 - 3F-G21

June

Jewellery & Gem ASIA Hong Kong
Booth No. : 1C330

September

Jewellery & Gem WORLD Hong Kong
Booth No. : 1D428

November

JMA Hong Kong Int'l Jewellery Show



Peershine

SINCE 1978
OPAL SPECIALIST



Black Opal



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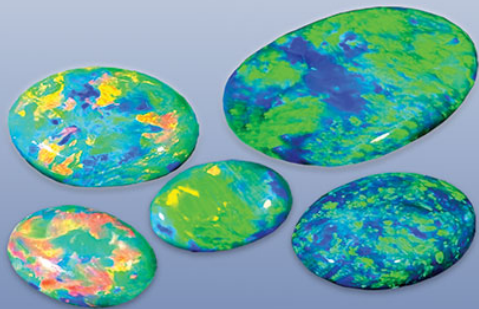
三輝澳寶有限公司

PEERSHINE JEWELLERY H. K. Ltd.

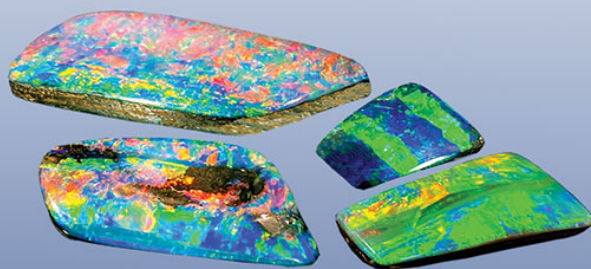


Peershine

SINCE 1978
OPAL SPECIALIST



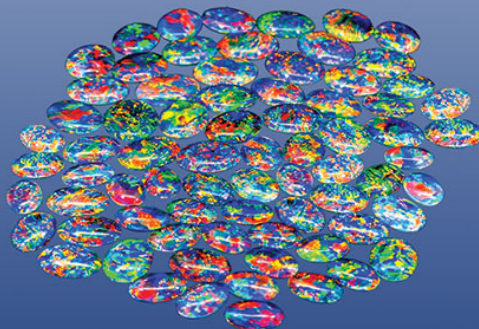
Black Opal (黑歐泊)



Boulder Opal (鐵歐泊)



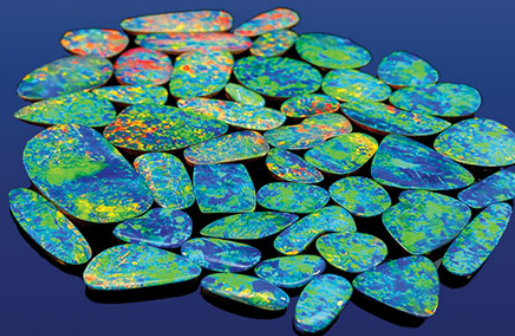
Fire Opal (火歐泊)



Triplet Opal (三層歐泊)



Solid Opal (水晶歐泊)



Doublet Opal (雙層歐泊)

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三輝澳寶有限公司

PEERSHINE JEWELLERY H. K. Ltd.



Cord Collection



*Satin Necklace
with Silver CZ Parts*



*Glass
Bead*



*Lamb
Leather*



*Cow
Leather*



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Merci di Culto[©]



ANTONINO DE SIMONE
CORAL WORKMANSHIP SINCE 1830



The company, which embodies Italian "beautiful and well-made," was formed in 1830 and named by Unioncamere Nazionale as one of Italy's 150 historic companies, which represent a guarantee of growth and success thanks to their over a century of existence.

Annunziata Elena (Gioia) De Simone, who succeeded her father in 2010, is the current leader.

Since 1830, the business, together with its well-known name and all of its abilities, has been passed down through six generations, from father to son.

25 highly specialized master craftsmen work on only natural, untreated coral in the Antonino De Simone laboratory in Torre del Greco, producing coral spheres, spools, buttons, tubulars, and other shapes, as well as a line of beautiful coral jewels mounted with 18kt gold and diamonds or simply with 925 silver and artistic engravings with the Antonino De Simone brand. Coral processing in their labs produces no hazardous waste, and the resource in the Mediterranean are well-protected for a sustainable and responsible use.

They also supply well-known international brands with OEM/ODM pieces created by hand or on CNC machines, and the target market for Antonino De Simone branded jewelry is Italy, while their reference markets for semi-finished products are China (for ethnic), Germany, France, Ukraine, and the United States. They can also be found on two important worldwide trading platforms, Amazon and Alibaba.

Many lines of their most brilliant jewels are displayed on the website: www.antoninodesimone.it. Their products are competitive because the entire production process takes place inside their workshop and so they are sold at the best value for money.



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ANTONINO DE SIMONE
CORAL WORKMANSHIP SINCE 1830



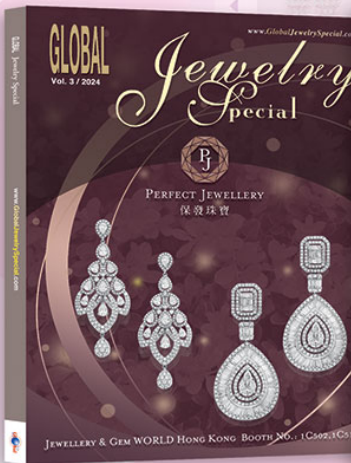
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The Ultimate Sourcing Guide for Buyers & Suppliers

www.GlobalJewelrySpecial.com

Trade Show Schedule Market Intelligence Free Business Matching Service



With nearly 30 years of experience in publishing a series of professional trade magazines, we have satisfied the sourcing needs of worldwide buyers and suppliers.

Global Jewelry Special provides up-to-date jewelry industry news, product trends, information on major jewelry shows, and supplier information to guide global buyers in making better procurement decisions.

《中國珠寶專輯》("China Jewelry Special") provides useful insights for companies looking to enter the China market. It contains a wealth of information about jewelry trading in China, gathering international jewelry products, recommendations on jewelry brands, as well as market intelligence, new trading policies, and jewelry industry forecasting.



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經營範圍

- 天然翡翠
- A玉珠寶
- 天然沉香
- 天然和田玉



Forever Bliss was founded by Hua Hua, a Malaysian Chinese entrepreneur based in Hong Kong who has a deep passion for traditional Chinese incense culture. The company specializes in natural agarwood and incense materials, jade artefacts and fine jewellery. Forever Bliss operates a physical retail store in Tsim Sha Tsui, Hong Kong, where customers can experience the products and receive expert guidance.

The founder operates a workshop in mainland China, where the team personally sources and collects agarwood materials for incense production. Forever Bliss is committed to using only pure, natural agarwood ingredients. All products under the brand are crafted from 100% natural agarwood and have received SGS international certification, confirming no chemical additives or artificial substances are used. Forever Bliss continues to honor traditional Chinese incense culture by providing customers with genuine, high-quality natural products.

2026 TRENDS

in the International

JADE JEWELRY MARKET

The jade jewelry segment remains relatively small compared with diamonds and mainstream colored stones, yet it is growing steadily thanks to strong cultural associations and a rising appetite for luxury, heritage driven products. With the global jade jewelry market valued at about USD 2.5 billion in 2024 and projected to reach roughly USD 4.0 billion by 2033, the sector is on a clear upward trajectory, driven above all by Asia Pacific, where jade carries deep symbolic meaning and accounts for over half of world wide jade jewelry revenue. This environment positions jade not as a passing curiosity but as a specialized, culturally anchored gem category that sits at the intersection of art, ritual, and high end retail.

Asialed strength versus slower international adoption

China and neighboring Asian markets are the clear powerhouses of jade jewelry in 2026, with China alone representing around 60% of global jade jewelry sales and generating rapid growth in high end jadeite and Hetian jade. Transaction values in China's gemstone market, including jade, rose about 12% year on year to around 18 billion RMB in early 2026, reflecting a preference for premium bangles and cabochons that command per carat price increases of 15–20%. By contrast, mid to low grade jade segments are structurally weaker, with flat or falling prices, while North America and Europe remain important but comparatively modest markets that grow at low to mid single digit rates and depend heavily on collectors and diaspora communities.



From heritage motifs to contemporary minimalism

In 2026, jade's design language is split between traditional craftsmanship and modern, minimalist aesthetics. Traditional pieces—featuring dragons, phoenixes, lotus flowers, and auspicious symbols—still dominate in Asia, especially China, where they are sold as amulets, heirlooms, and status objects and enjoy steady annual growth of around 5%. At the same time, younger, urban consumers and international buyers are pushing demand toward sleek, contemporary designs that pair jade with gold, platinum, or titanium and rely on clean lines, asymmetric settings, and mixed metal contrasts; custom made and personalized jade creations are expanding at about 8% per year, and “statement wellness” pieces such as jade bracelets and necklaces are gaining cultural traction.



Premium scarcity, digital channels, and ethical narratives

The jade jewelry market in the coming years will be shaped by a growing split between rare, high grade material and more commoditized, lower tier jade, with analysts expecting high end jadeite and Hetian jade to grow at 8–12% CAGR while mid to low grade segments consolidate under margin pressure. At the same time, online sales now account for roughly 46% of global jade jewelry revenue, underscoring the importance of digital showrooms, social media marketing, and AI assisted design tools, while concerns about mining practices and environmental impact are pushing brands to adopt traceability systems, third party certifications, and clear origin disclosures.

Supply constraints, regulation, and the digital race

Over the next 12–24 months, the key watchpoints will be tightening supplies of top grade jadeite, volatility in Myanmar's mining and export environment, and the speed at which Western consumers accept jade as a legitimate luxury stone rather than an “ethnic” niche. Higher rough material costs and stricter policies are already feeding into stronger upward pressure on imperial grade finished pieces, while regulatory and trade finance risks mean brands must diversify sourcing and prioritize quality driven inventory strategies. On the demand side, the near half share of online sales highlights that brands slow to build engaging, culturally explanatory digital content will likely lose ground to agile, digitally native competitors and large e commerce platforms.

HW 恒和首飾

Since its establishment in 2005, Hang Wo Jewellery Limited has been dedicated to providing exquisite 24K gold jewelry and decorative pieces wholesale to clients in Hong Kong and Southeast Asia. Our core values of "Integrity First, Quality Above All" drive us to continually source and innovate, seamlessly blending traditional craftsmanship with modern design. This commitment allows us to create pieces that embody both artistic value and collectible significance, ensuring that each work becomes a treasured heirloom for generations.

To meet the diverse demands of our customers, we offer a wide range of styles, from fashionable and minimalist daily accessories to luxurious and grand gold ornaments.

"Building a Business on Integrity" remains our unwavering principle. In the future, we will continue to bring our clients more trustworthy gold artworks, working together to create enduring value. Choosing us means choosing a commitment to quality and heritage.

Hong Kong Jewellery & Gem Fair

Hall 1A-214

Date: 17 - 21 September 2026

Hong Kong Convention and Exhibition Centre (HKCEC)



Earring



Pendant



Ring

HW 恒和首飾



Earring



Pendant



Ring



Bracelet

HANG WO JEWELLRY LIMITED

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Tel.: (852) 2881 6883

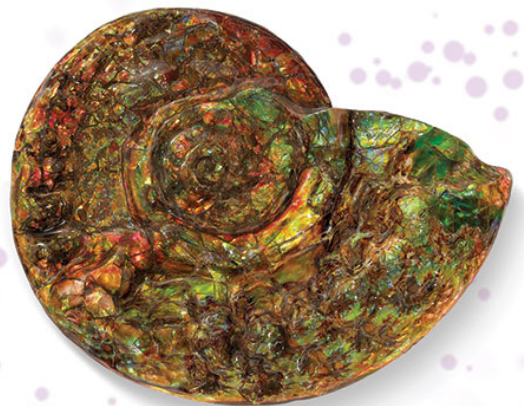
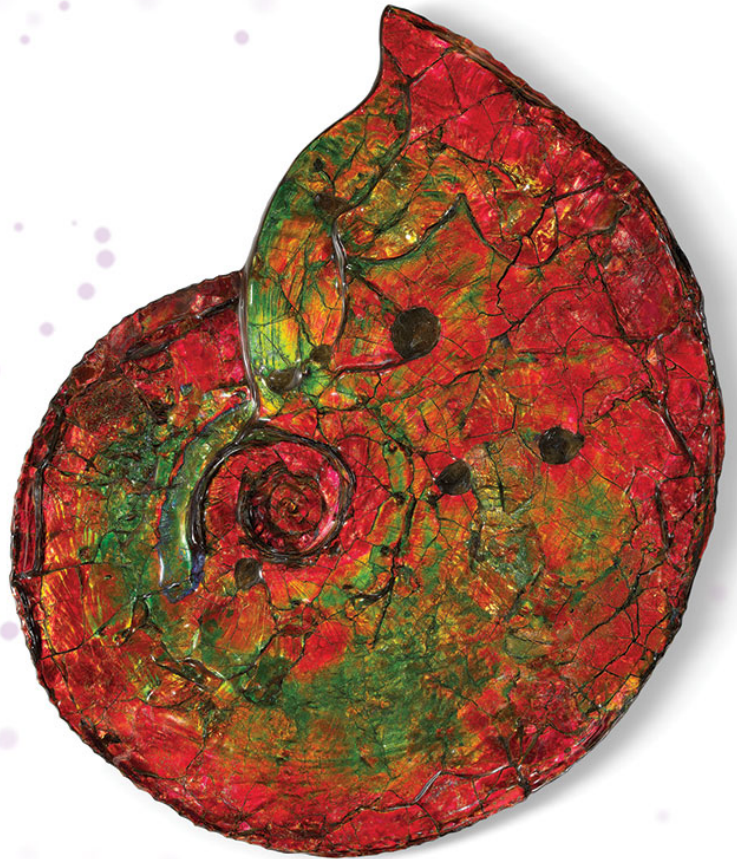
Email: hangwojew2025@yahoo.com

HW 恒和首飾

We Make Your Treasure Timeless!

AMMONITE

斑彩螺



Hong Kong Jewellery & Gem Fair
Hall 1A-214

Date: 17 - 21 September 2026

Hong Kong Convention and Exhibition Centre (HKCEC)

HANG WO JEWELLRY LIMITED

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中国珠宝玉石首饰行业协会

GEMS & JEWELRY TRADE ASSOCIATION OF CHINA

The List of Chinese Primary Jewelry Fairs

2026 Beijing International Jewelry Fair

2026.3.19—3.22

China National Convention Center

2026 China International Consumer Products Expo

2026.4.13—4.18

Hainan International Convention
and Exhibition Center

2026 Jewelry Shanghai

2026.5.8—5.11

Shanghai World Expo Exhibition
Convention Center

2026 Zhengzhou International Jewelry Fair

2026.5.15—5.18

Zhengzhou International Convention
and Exhibition Center

2026 Hangzhou International Jewelry Fair

2026.6.18—6.21

Hangzhou International Expo Center

2026 China Kunming International Stone EXPO

2026.7.9—7.13

Kunming Dianchi International Convention
and Exhibition Center

2026 China International Jewellery Fair

2026.10.22—10.26

China International Exhibition Center (Beijing)



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GAC WeChat





2026 Gold Jewelry Market:

Value Up, Volume Under Pressure

The international gold jewelry market in 2026 is defined by a clear split: sales value is rising even as volume softens. In the World Gold Council's Q1 2026 data, global gold jewelry demand volumes fell 23% year on year, while spending on gold jewelry rose 31%, showing that consumers are buying less by weight but paying much more per piece.

Market status: a high-value, price-led market

The overall market remains resilient, but it is no longer a volume-driven story. Global gold demand, including OTC, reached 1,231 tonnes in Q1 2026, up 2% year on year, while the value of quarterly demand hit a record US\$193 billion, up 74%. That reflects a market shaped by record prices rather than broad-based unit growth, with the LBMA gold price averaging a record US\$4,873 per ounce in the quarter and briefly touching US\$5,405 in January. For jewelers, this means revenue can still grow, but only if product mix, pricing, and storytelling keep pace with consumer caution.

China Stays Strong

The strongest markets in 2026 are those where gold is treated as both adornment and store of value. Asia remains the clearest strength center: the World Gold Council says Asian investors led the surge in bar-and-coin demand, while Reuters reported that China's gold demand stayed relatively steady even as prices hit new highs ahead of Lunar New Year. India is more mixed: demand has been subdued at the retail level because record prices are discouraging discretionary purchases, even though the country remains structurally important. The weaker side of the market is the traditional jewelry fabrication channel in price-sensitive regions, because higher gold costs are pushing consumers toward lighter pieces, smaller ticket sizes, or postponement altogether.



Style Direction: bold, tactile, and more personal

The 2026 style language is moving away from ultra-delicate minimalism and toward bold, sculptural, and textured gold. Industry coverage this year repeatedly points to chunky cuffs, sculptural hoops, “molten” or brushed finishes, power rings, mixed metals, and heritage-inspired personalization as the dominant looks. Gold is being sold less as background and more as statement: a visible, tactile, design-led material that signals confidence, identity, and permanence. Another notable shift is the rise of recycled and ethically sourced gold, which is no longer a niche talking point but a mainstream value proposition.



What is coming next: lighter construction, investment logic, and wearability

The next phase of the market likely favors lighter, more design-efficient pieces that preserve the look of luxury while controlling metal cost. That is especially relevant in China, where industry commentary says high gold prices and recent tax changes are likely to keep tonnage demand under pressure, even if value demand remains supported. Expect more “investment jewelry” positioning, where buyers justify purchases through resale logic, heritage value, or everyday wearability rather than pure adornment. Expect also continued growth in mixed-metal styling, organic shapes, and pieces that can cross from fashion jewelry into fine-jewelry territory without looking too formal.



Risks and watchpoints: margins, inventories, and trust

The main risk for the sector is simple: gold prices are now high enough to change consumer behavior. The World Gold Council noted that jewelry demand volumes were under pressure even as spending increased, which means the market is more fragile than headline revenue suggests. For manufacturers and retailers, this raises margin pressure, inventory risk, and the need to manage hedging and procurement more carefully. Sustainability also matters more than ever, because consumers increasingly expect recycled gold, traceability, and ethical sourcing as part of the purchase decision.

Looking ahead, the international gold jewelry market in 2026 should remain value-positive but volume-challenged. Market research firms still expect the broader jewelry sector to grow at around 5.5% CAGR in the coming years, with gold retaining the largest revenue share in the category. That suggests the category is not weakening in importance; it is changing shape. The winners will be brands that combine durable design, lighter construction, transparent sourcing, and a strong emotional reason to buy now rather than later.



Gold Bright Hong Kong Group Limited





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Gold Bright Hong Kong Group Ltd has been specializing in importing and wholesaling of Italian k-gold jewellery with great success in the past decade. Its name has become well known and grown to be increasingly important in the k-gold industry. Thanks to the founder of the company who has dedicated to the industry for over 45 years. Over the years, being devoted to the faith of "integrity and loyalty", we have always been granted full support from most suppliers so as to enable us to cater for huge demand of goods from the customers. It thus enhanced our rapidly growth in the sales volume. In view of the average annual turnover over the past decade reached over half billion HKD. Therefore, we are proudly to become one of the top five k-gold jewellery importers & wholesalers of Hong Kong.

Meanwhile, due to close working connection with customers of different markets, it lets us gain the insight into the market trend. With this important signal on hand, we are eager to share the information with the suppliers and factories. Consequently, we have played an important role in the industry to enhance the development and even creation of product designs. In the forthcoming days, we will keep up our effort to provide our esteemed customers with our best quality products and services!





Gold Bright Hong Kong Group Limited

Email: info@goldbright.com.hk

Website: www.goldbright.com.hk



Heraeus



Heraeus Precious Metals in Hong Kong

Leading Innovation in Precious Metals and Technology

Heraeus Hong Kong serves as a pivotal hub in the Heraeus Group's extensive global network, driving advancements in the precious metals industry. This facility is renowned for its specialization in the refining, trading, and manufacturing of precious metals, employing cutting-edge technologies to produce superior products. It plays a critical role in supplying materials essential for various high-tech industries, including electronics and medical devices. Heraeus Hong Kong's commitment to innovation ensures it remains at the forefront of technological advancements, continually adapting and enhancing its capabilities to meet the dynamic demands of global markets.

Emphasizing Sustainability and Efficiency

Heraeus Hong Kong is committed to integrating sustainable practices into its operations, aiming to minimize environmental impact while maximizing efficiency. This approach is evident in its adoption of advanced manufacturing processes that reduce waste and improve resource utilization. The facility's focus on sustainability is aligned with Heraeus Group's global strategy, which prioritizes environmental stewardship alongside economic success. By fostering efficient operations and sustainable practices, Heraeus Hong Kong not only contributes to the group's overall performance but also sets industry standards for responsible production in the precious metals sector.

www.heraeus-gold.hk






GAEMA
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Perfect Group Int'l Holdings Ltd.

Email: sales@hkperjew.com.hk



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C & F JEWELLERY (MFR) LTD.

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Trend Jewellery Ltd.

Email: info@trendltd.com

Trend Jewellery Limited, Jewellery manufacturer established in 1986. As a manufacturer, we provide ODM and OEM services.

As a wholesaler, it has a wide range of design in its collection including rings, earrings, pendants, bracelets and necklaces.

The company specializes in producing 14k, 18k white and yellowgold and silver set with semi-precious stones. using the combination of semi-precious stones together with unique and creative design has strengthened the position as one of the leading jewellery specialists.

It's main factory (45,000 square feet) is located in Dongguan region, with more 300 skilled craftsmen and various advanced machinery.

The Trend Jewellery Ltd always strives to exceed its customers "expectations and requirements to provide the best quality products and services.



www.TrendJewelleryLtd.com





Trend Jewellery Ltd.

Room B7-8, Merit Industrial Centre,
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Email: info@trendltd.com Tel: (852) 2334 3698 Fax: (852) 2362 6292



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SILVLIS

DESIGN

simplicity . fashion . love . jewels

SILVLIS DESIGN is a distinctive handmade silver jewellery brand that stands out for its artistic vision and heartfelt craftsmanship. Born from the creative partnership of designers based in London and Hong Kong, the brand proudly operates its headquarters in Hong Kong. Founded by Susanna Lam and supported by her sister Yan Lam, SILVLIS DESIGN is a family-driven venture rooted in a shared passion for artistry, storytelling, and the enduring beauty of handcrafted design. With a strong online presence, the brand caters to a global audience by offering worldwide shipping, ensuring their creations can be cherished across borders.

At the heart of SILVLIS DESIGN lies a philosophy centered around customer-focused design and meaningful expression. Each piece of jewellery is more than just an accessory—it is a symbol of personal stories, emotions, and cherished moments. The brand draws inspiration from universal themes such as love, growth, family bonds, and animal conservation. These themes are delicately woven into every collection, allowing wearers to connect with deeper narratives and celebrate life's milestones.

The product range includes an elegant selection of necklaces, rings, earrings, and bracelets, all meticulously handcrafted with attention to detail. One of SILVLIS DESIGN's most distinctive features is their use of cameo craftsmanship—an intricate technique that involves embossing agate into vintage-style silver settings. This approach not only evokes a sense of timeless elegance but also honors memory and heritage, making each piece a treasured keepsake. Other than silver, they also offer plated gold as another option.

Beyond ready-made collections, the brand also offers bespoke services. Customers can personalize their jewellery or even transform personal photographs into custom cameo designs, perfect for meaningful gifts or memorial keepsakes, such as framed portraits.

SILVLIS DESIGN is also deeply committed to giving back. The brand actively participates in charity events and community initiatives, using jewellery as a medium to spread love and support noble causes.



SILVLIS DESIGN LIMITED

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《中國珠寶專輯》("China Jewelry Special") provides useful insights for companies looking to enter the China market. It contains a wealth of information about jewelry trading in China, gathering international jewelry products, recommendations on jewelry brands, as well as market intelligence, new trading policies, and jewelry industry forecasting.



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E-mail: jackiel@joceanpearl.com

 J Ocean Pearl Jewellery Ltd 偉利珍珠

MIKIMOTO

Kokichi Mikimoto, the world's first "pearl king" who succeeded in cultivating pearl oysters in 1905, established the Mikimoto Pearl Store in Ginza in 1899. They actively selling overseas, and today, "Mikimoto Pearl" is known around the world.



TOP
Pearl
BRAND
JEWELRY



TASAKI

Founded in Kobe in 1954 as Tasaki Shinju, they are the first in the world to successfully cultivate Mabe pearls, which were on the verge of extinction. The high-quality pearls that they handle everything from cultivation to processing in-house are called Tasaki Pearls.



Pearls of Joy revolutionizes jewelry retail by sourcing pearls directly from farmers worldwide, bypassing middlemen. Founder Kevin Canning travels globally to buy premium pearls, then crafts them into high-quality jewelry in Los Angeles, offering prices 50-80% below traditional retail stores.

TOP Pearl BRAND JEWELRY



Robert Wan, the "Emperor of Tahiti Pearls," is the world's leading black pearl producer, trusted by prestigious jewelers like Harry Winston, Tiffany, and Chanel. For over fifty years, he has blended ancient wisdom with modern science, cultivating exceptional Tahitian Pearls in pristine lagoons that embody sustainable luxury.



NAGAHORI

TOKYO / HONG KONG

Nagahori (HK) Co. Limited is a wholly-owned subsidiary of Nagahori Corporation, specializing in production and export of high-quality Japan manufactured artisan jewelry. They focus on providing high quality pearls, machine chains, and other components to wholesalers and retailers in Asian countries and around the world.

Established in 1962, Nagahori Corporation has grown from Nagahori Pearl Co., Ltd. to become one of very few publicly listed companies in all of Japan with 62 years of experience. The company has integrated a range of business models, including sourcing of raw materials, product planning and design, research and development, and sales. With two state of the art, modern factories and facilities built and operated in Japan, they are capable of producing a wide range of products to meet different requirements, including casting and forging. Nagahori offers high-quality finished jewelry as well as provides ODM and OEM services. Through long-term partnerships with pearl farms both domestically and internationally, and also strict selection criteria set by Nagahori, they consistently deliver high-quality saltwater pearls. This time, Nagahori launches a collection of rare and precious heart-shaped South Sea pearls.

Benefiting from the strong foundation of its parent company, Nagahori (HK) Co. Limited is dedicated to providing jewelry products of "Made in Japan" quality to customers continuously. The company is actively expanding its export business. By maintaining a proactive approach to market demands and changes, the company aims to establish a strong presence in the jewelry market and contribute further to the growth and success of the jewelry industry in the region.



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NAGAHORI CORPORATION

Tokyo Headquarters

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E-mail (EN) : masayuki.sanada @nagahori.co.jp

TOKYO HQ HP



Jewelry

Accessories,

Tools & Equipment

and *Packaging*

- *Findings & Clasps*
- *Parts & Components*
- *Mountings*

Having been established for 53 years, Yuen Kee Ho takes pride in its manufacture of different kinds of high-quality jewelry accessories and equipments. A leading supplier of jewelry appliances based in Hong Kong, Yuen Kee Ho is an agent of various international brands, such as Yasui, EnvisionTEC, OROTIG, among others. The company believes in the importance of high quality, competitive prices and prompt delivery. It respects customers who demand outstanding high-quality suppliers, keeping an eye on quality which is highly valued by the company, as reflected in every aspect of its products, such as designs, price and service.

Yuen Kee Ho offers a wide spectrum of equipments, including rapid prototyping machine, pressure casting machine, welding machine, magnetic tumbler, etc. Using the state-of-the-art equipments, the company adopts technologies of its own to create the supreme products for its clients. Yuen Kee Ho also specialises in producing customised products that are in accordance with clients' specific demands, ensuring them to be able to find exactly what they are looking for.

YASUI Vacuum Pressure Casting Machine K2NEXT 8000

K2NEXT 8000

Model	VPC K2NEXT 8000	
Description	Vacuum Pressure Casting Machine K2NEXT 8000	
Casting system	Vacuum pressure casting system Max.pressure 0.3 MPa, with internal gas tank	
Replacing gas	Single gas (Argon)	
Program memory	100 memories	
Control	Specially designed micro-processor control Temperature control by PID with accuracy of +/- 2 °C	
Heating	Induction heating (with specially designed metalstirring function)	
Oscillation	4.8 kW	
Cooling water	Tap water direct cooling system more than 3 L / min, more than 1.5 kgf / cm ² , Less than 30 °C	
Flask	Flask is elevated by the air cylinder to secure tight gas sealing and, as a result, perfect atmosphere separation of in-&out-flask.	
Max. flask size	Standard: 125 mm dia. x 230 mm (H)	
	Option: 125 mm dia. x 300 mm (H)	
Crucible volume	158 cc	
Max. casting amount	Volume	100 cc
	Weight	24K: 2.0 Kg 18K: 1.55 Kg 14K: 1.4 Kg 925Ag: 1.0 Kg
Shot maker	Option (Shot Maker SM1)	
Data output	Option: USB Memory (2 - 16 GB)	
Max. temp.	K-type	1,200 °C
	R-type	1,300 °C
Ultimate vacuum	0.1 to 10 hPa (depends on the vacuum pump)	
Vacuum filter	High mesh, replaceable from the front panel	
Power source	380 V +/- 10 %, 50 / 60Hz 3 phase, 6.3 KVA	
Net weight	Approx. 250 Kg	

*Specially-made connecting cable (option) is necessary.



RBF21, RBF37 Made by Yasui Quality Seal

The steel pot can be ideally and evenly heated in every part of the turntable. The rotation of the turntable will stir the atmosphere in the furnace, and the radiation of the heater will be randomly reflected. Through this technology, all the steel pots are heated at the same temperature, regardless of the power outage recovery function of the equipment at any position in the furnace. Wax-mounted overheating protection system 8-segment heating program, 20 program storage

Temperature tracking and monitoring to ensure optimal setting of sintering temperature Equipped with a secondary burner, the environment is odorless and ensures the safety and health of employees



YUEN KEE HO MACHINERY LTD

Rm. M-5, 8/F, Kaiser Estate Phase 3, 11 Hok Yuen Street, Hunghom, Kowloon, HongKong

Tel: (852) 2330 0090 Fax: (852) 2627 0199 Email: anita@yuenkeeho.com , samdeng@orfintech-intl.com

Striving to satisfy every customer's request and thus to earn their trust, Yuen Kee Ho offers diversified and one-stop service. In addition to customisation of equipments tailored to meet individual requirements, the company is also pleased to provide its clients professional knowledge about the appliances as well as their usages. The follow-up services of Yuen Kee Ho are dedicated to fulfil clients' specific needs and expectations. It is the commitment of Yuen Kee Ho to please every customer with the best service guaranteed.

Diversifying its product range, Yuen Kee Ho has extended its mastery in producing jewelry accessories, in particular gold solders for goldsmiths and jewellers, plating solutions and materials, as well as gold accessories. In the future, Yuen Kee Ho will remain committed to expanding the diversity of its products so as to meet up with various market demands.



RRNext

Machine Properties	
Laser Type	Diode-Pumped Fiber (YB) Laser
Laser Source (Nominal Power)	30 W, 30 W MPOA, 50 W, 60 W MOPA, 70 W HD, 100 W HD
Marking Area	60 x 60 mm (with 100 mm focal lens) 110 x 110 mm (with 160 mm focal lens) 145 x 145 mm (with 210 mm focal lens)
Z Axis	Motorized with manual and software control, Z-axis stroke of 200 mm
Frequency	1.0 kHz - 4000 kHz
Safety Class	Class 1 (hatch closed), Class 3R (hatch open)
Software	MARKo / samlight or EZ Cad
Cooling System	Forced air
Wave Length	1064 nm
Power	230 Vac \pm 10%, 50/60 Hz, 1P + N + PE, 1.0 kW Max
Weight	71 kg



EvoX Tech

Machine Properties	
Crystal Type	Nd:YGA @ 1064
Pulse Power	250 J
Pulse Duration	25 ms
Peak Pulse Power	10 kW
Average Power	90 W
Pulse Frequency	0 - 40 Hz



EVO X

Machine Properties	
Crystal Type Nd:YGA @ 1064	\varnothing 7 mm
Pulse Power	225 J
Pulse Duration	25 ms
Peak Pulse Power	9.0 kW
Average Power	90 W
Pulse Frequency	0 - 40Hz
Electrical	115 - 230 VAC \pm 10%, 1+N ph, 50/60 Hz, 16A
Focal Diameter	0.1 to 2 mm
Command Access	External with 7" capacitive touch screen display, internal with rotary switch
Cooling System	Liquid cooled (4 l) with forced ventilation
Weight	41 Kg



潤記號機械設備有限公司
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硬度:225 HV

Technology



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符合美国和欧洲标准的铂钉合金



密度:20.8g/cm³



硬度:225 HV

Technology



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硬度达135Hv	硬度合适多用途生产 易铸造加工,易打磨	耐磨耐磨
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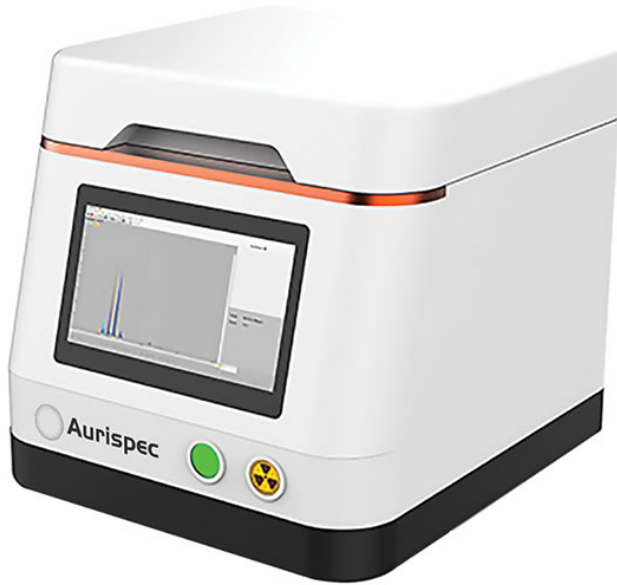


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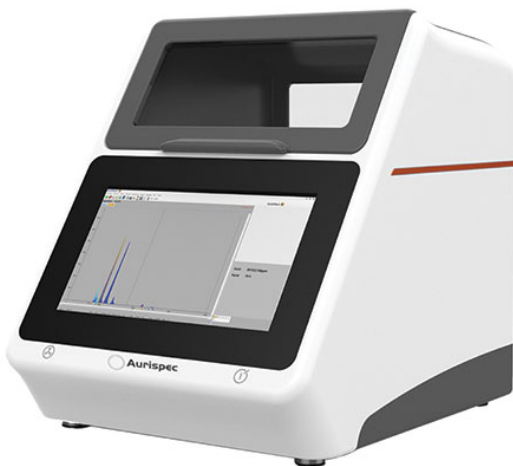


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美国 Amptek SDD探测器
可测含量范围:ppm~99.99%
检测的元素范围:从元素钛至铀
包括贵金属元素
测试腔尺寸:250 x 250 x 75mm
珠宝厂的首选



XRF Gold Analyzer 验金机 P6

8.1英寸彩色触摸显示屏
美国 Amptek SDD探测器
可测含量范围:ppm~99.99%
检测的元素范围:从元素镁至铀
包括贵金属元素
测试腔尺寸:217 x 147 x 90mm
珠宝店的首选



Coating Thickness Analyzer 高精度镀层分析仪 B6T

美国 Amptek SDD探测器
可测含量范围:ppm~99.99%
检测范围:成分元素从镁到铀,镀层元素从锂到铀
最低检出0.005微米的厚度,可分析5层以上镀层
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Livior SpA was founded in 1987 and now specializes in industrial production of silver chains. With the strong passion, technical knowledge and innovative ideas of its founder Danilo Bontorin, Livior quickly established itself amongst the leading companies in the industry internationally. Tradition combined with the latest technology, continuous innovation and research in the field of design make Livior a company which has a pre-sence in key international markets and whose name is recognized as a guarantee of the highest quality standards.

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LIVIOR strives to be a "market-oriented" company. Continuous investment in R & D training guarantees its customers: up to data products both in terms of technological development and of current styling, all the while ensuring professional and qualified service. Knowing and understanding the customers, business partners and the consumer's needs, trends and fashions; this summarizes the business philosophy of LIVIOR.

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30x40



B001
30x40



B004
30x40



M014
30x40



B015
30x40



B059
30x40



B012
30x40

Agate Cameo



B044
35x35



M025
25x35



B026
27x35



B001
27x35



B002
27x35



B001
27x35



B073
23x30



B048
22x30



B070
21x27



B014
22x30



F005
18x25



A015
18x25



B046
18x25



M033
18x25



M034
18x25



B028
18x25



B026
18x25



B038
18x25



B039



B009



M038
18x25



A019
18x25



M039
18x25



B010
18x25



M001
18x25



B005
18x25



B024



B026



B020



M012



B022

Red Agate Cameo

Pink MOP Cameo

White & Black MOP Cameo

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The Ultimate Sourcing Guide for Buyers & Suppliers

www.GlobalJewelrySpecial.com

Trade Show Schedule Market Intelligence Free Business Matching Service

The screenshot displays the website's interface with a top navigation bar (Home, About Us, Buyer Enquiry, Subscription, Contact Us, Basket(0)) and a main header with the site name and tagline. A search bar is prominently featured. The main content area is organized into several sections: 'Categories' on the left, 'Fine Jewelry' and 'Pearl / Gemstone / Jade / Opal Jewelry' in the center, and 'Gold Jewelry / Precious Metals' and 'Jewelry Accessories, Tools & Equipment' at the bottom. Each section contains logos of various suppliers. On the right side, there are 'Online Magazines' and a 'Video' section.



With nearly 30 years of experience in publishing a series of professional trade magazines, we have satisfied the sourcing needs of worldwide buyers and suppliers.

Global Jewelry Special provides up-to-date jewelry industry news, product trends, information on major jewelry shows, and supplier information to guide global buyers in making better procurement decisions.

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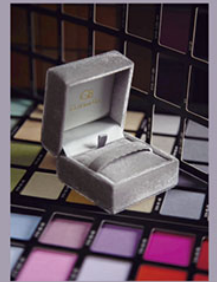
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Pearl / Gemstone / Jade / Opal Jewelry

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HKTDC Twin Jewellery Shows Draw 80,000 Global Buyers

The global jewelry industry converged on Hong Kong from March 4 to 8, 2026, as the 42nd Hong Kong International Jewellery Show and the 12th Hong Kong International Diamond, Gem & Pearl Show concluded with remarkable success. Organized by the Hong Kong Trade Development Council (HKTDC) under its signature "Two Shows, Two Venues" format, the twin events firmly re-established the city's role as a vital "super-connector" and value-adder for the international trade. Together, the exhibitions attracted approximately 80,000 trade buyers spanning 150 countries and regions. The Diamond, Gem & Pearl Show welcomed more than 28,000 attendees from 125 countries, while the Jewellery Show drew over 51,000 buyers from 140 countries.

Hosting roughly 4,000 exhibitors from over 40 countries and regions, the twin shows registered particularly strong attendance growth from key growth markets, including the Philippines, South Korea, Australia, and Switzerland. To foster industry intelligence, the HKTDC curated a schedule of over 30 seminars and events addressing pivotal market shifts. Adding fresh commercial vibrancy to the show floor were three debut pavilions: the Hard Pure Gold Pavilion, the Zhushan Turquoise Pavilion, and the Hong Kong Watch Manufacturers Association Pavilion, each presenting specialized craftsmanship to the international buying community.



HKTDC
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Jewellery Show
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4-8/3/2026

Jewellery Parade
Designer Gallery



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Market Optimism and Category Trends for 2026

An authoritative on-site survey conducted by the organizer revealed robust mid-term optimism among industry professionals. Nearly half of the respondents (44.3%) project an increase in overall sales over the next one to two years, while 49% anticipate performance will remain stable. When evaluating regional growth potential over the next two years, respondents ranked South Korea highest at 73.2%, closely followed by the ASEAN region at 71.8%, the Chinese Mainland at 68.5%, Taiwan at 65.3%, and Australia at 64.1%. In terms of active market expansion plans, Europe emerged as the top target destination for 20.8% of respondents, followed by ASEAN (16.8%), the Chinese Mainland (15.3%), Japan (15.3%), and Taiwan (10.8%).

In terms of product categories, the survey highlighted trendy fashion jewelry as the segment with the strongest growth outlook this year, cited by 57.3% of buyers, followed by precious jewelry at 35.1% and designer jewelry at 21.1%. Within the precious metals sector, yellow karat gold leads demand for 2026 at 40.1%, with white karat gold at 31.7% and pure gold at 28%. For loose goods and settings, diamonds remain the top gemstone choice for 28.8% of respondents, while rubies and pearls followed at 24.7% and 19.7% respectively.

Innovations in Gold Manufacturing and Independent Design

This year's focus on fine gold coincided with the Hong Kong government's recent Budget Speech announcement outlines strategies to fortify the city's standing as an international gold trading hub. Capitalizing on this momentum, the World Gold Council partnered with the HKTDC to debut the Hard Pure Gold Pavilion, bringing 10 prominent exhibitors from the Chinese Mainland to the international stage to showcase advanced manufacturing techniques.

Concurrently, the demand for personalization among next-generation consumers was reflected in the presence of over 50 designer exhibitors, including a debut delegation of 10 independent South Korean designers. Creativity remained in the spotlight via three major design showcases: the 27th Hong Kong Jewellery Design Competition, the Hong Kong International Fashion Chuk Kam Jewellery Design Competition, and the inaugural International Fei Cui Jewellery Design Competition. Winning pieces were displayed across the venues, bridging the gap between independent design talent and commercial manufacturers.

Driving B2B Growth via E-Commerce Collaboration

Recognizing the shift toward digital-first sourcing, the HKTDC expanded its e-commerce initiatives to help exhibitors penetrate the Chinese Mainland's retail market. This edition saw strategic partnerships with Taobao Tmall and, for the first time, Douyin. The collaborative livestreaming campaigns involved 10 exhibitors and more than 30 key opinion leaders (KOLs), ultimately generating over 35 million online impressions and driving more than USD 20 million in sales. Highlighting the cross-border appeal of the format, a prominent South Korean influencer invited to the fair successfully sourced close to USD 700,000 in orders from various exhibitors, underlining the evolving B2B2C dynamics of modern trade events.

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Jewellery & Gem

ASIA Hong Kong 2026



The Mid-Year Destination for Global Sourcing and Collaboration

Some of the most anticipated jewellery and gemstone collections of the year are set to debut at Jewellery & Gem ASIA Hong Kong (JGA) – one of the world’s largest B2B jewellery buying destinations, Informa Markets Jewellery announced. From 18 – 21 June, JGA will take over the Hong Kong Convention and Exhibition Centre (HKCEC) and serve as the launchpad for the latest and finest offerings of 1,100+ exhibitors representing 30+ countries and regions. Consisting of two co-located fairs, this jewellery marketplace serves as a hub for sourcing products and building industry connections.

“JGA brings the jewellery industry together mid-year to connect with peers and discover and source virtually every product imaginable – from finished pieces to raw materials – all in one place. As ongoing geopolitical challenges continue to impact global markets, including the luxury sector, JGA’s role as a market-maker and platform for collaboration, idea-sharing and practical solution-finding has become increasingly vital,” said Celine Lau, Director of Jewellery Fairs at Informa Markets Jewellery.

Two Shows, One Venue

To streamline sourcing for wholesalers, jewellery retail chain owners, and other B2B buyers, the event splits across two main areas:

Finished Jewellery (Hall 1): JGA: Jewellery covers all the bases when it comes to finished jewellery, from retail favourites to dramatic pieces designed to impress. Here, buyers will discover creations adorned with diamonds, coloured gemstones, pearls and other precious materials, alongside collections in plain metal. A centerpiece is the CORE area, highlighting Hong Kong’s enduring reputation for innovation in design and jewellery manufacturing – be it bespoke creations or high-volume quality production. For buyers looking for standout pieces to meet year-round demand, this area is a must-visit.

Loose Materials (Hall 3): Meanwhile, JGA: Diamonds, Gemstones & Pearls+ presents a broad array of loose precious materials from all major supply and trading centres worldwide. A primary attraction is the Fine Design/Fine Gem area, consisting of select exhibitors whose collections are coveted by legacy brands, premium retailers, high jewellery artisans and discerning collectors. This space offers buyers the chance to discover exceptional finds that truly set this buying event apart.



7 Irresistible Reasons to Visit JGA

Procurement specialists consistently regard this industry gathering as an essential destination. Here are the top seven reasons why:

1. All things couture Unique collections await buyers in Hall 3. Highlights include Glamour Fine Jewelry's pendant/brooch, featuring a pear-shaped Australian black opal with the prized harlequin pattern, unheated violet sapphires and diamonds. Joywith Jewelry is all set to reveal titanium designs inspired by butterflies and blooms, adorned with emeralds, fancy sapphires, conch pearls and diamonds. P.N. Gems will unveil exceptional pieces, including a ring with a 5-carat "Crimson Red" ruby at its centre, encircled by a halo of diamonds – a striking choice for the red carpet – alongside sapphire collections and more.

2. Jewellery resource JGA also offers a glimpse into upcoming jewellery trends, bringing together leading names in the industry. Among them is H & R Jewellery Limited, which will unveil its "Gorgeous Space Dream" diamond and fancy sapphire earrings in 18-karat gold. Nagahori (HK) Co Ltd will introduce elegant long earrings adorned with diamonds and heart-shaped golden South Sea pearls, while Kin U Fook Jewelry will premiere an extensive selection of coloured gemstone brooches and rings. Taka Jewellery will present a modern twist on gold and diamond jewellery, alongside many other exciting exhibitors.

3. Diamond dreams Diamonds remain a perennial favourite and buyers at JGA are sure to find an impressive selection. Visitors may explore a wide range of loose diamonds, available in nearly every popular size, shape, colour and clarity grade. For those seeking finished diamond jewellery, the offerings are equally compelling.

4. Colour symphony This marketplace is perfect for those with a passion for colour. The show floor features a vibrant array of hues, highlighting offerings such as P.V. Gems' rubies and sapphires, Arihant Gems' aquamarines, Chase Jewellery Manufactory's colourful rings, Brazil Paraiba Mine's neon blue gems, Spectrum Jewelmart's Zambian emerald collections and so much more.

5. Pearl enchantment From commercial-grade to fine-quality gems, the industry's leading pearl traders offer an impressive selection of Akoya, South Sea, Tahitian and freshwater pearls. JGA is also the perfect place to discover other ocean-born treasures, such as conch and Melo pearls.

6. Inspiration and insights Beyond the exhibits, JGA will host a series of panel discussions and seminars at The Stage in Hall 1C of the HKCEC to provide collaboration, idea-sharing, and practical solution-finding.

7. Designers to watch Adding to the excitement, around 90 designs have reached the finals of Informa's Gender-Fluid Coloured Gem Jewellery Design Challenge. The entries will be displayed in the CORE area (Hall 1), hosted by the competition's principal sponsor and manufacturing partner, Hong Kong-based jeweller EJI. Visitors and exhibitors may vote for their favourite designs onsite, bringing a public voice to complement the judging panel's evaluations.

For more information and to plan your sourcing trip, visit the official JGA Website: <https://jga.exhibitions.jewellerynet.com/>



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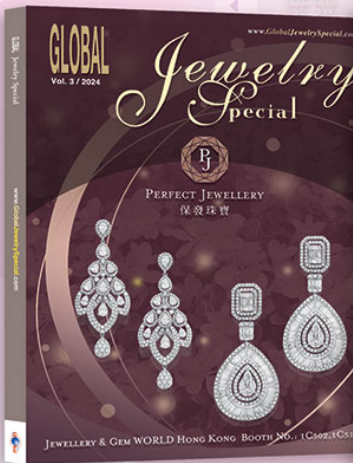
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