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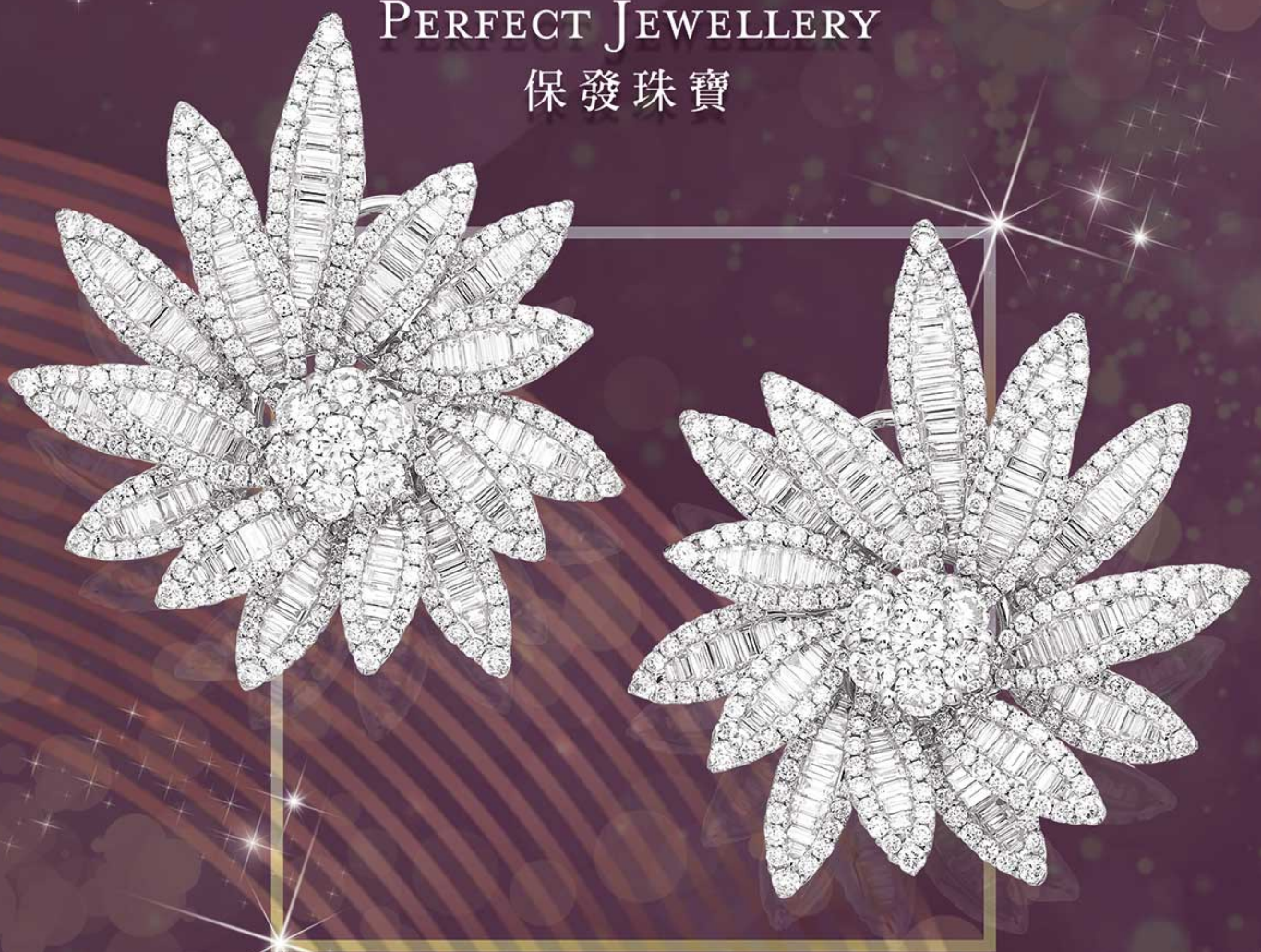
GLOBAL Jewelry Special

Vol. 3 / 2025

JCK
Supporting Industry Partner
of JCK Las Vegas 2025

PJ

PERFECT JEWELLERY
保發珠寶



JEWELLERY & GEM WORLD HONG KONG
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17-21 / 9 / 2025

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Fax : (852)2994 8255 Tel : (852) 2994 8655 Email : info@cfjewellery.com
Unit F-03, 8/F, Hang Fung Industrial Building, Phase 2, No.2G Hok Yuen Street, Hung Hom, Kowloon, HK

PERFECT JEWELLERY
保發珠寶

SHOW SCHEDULE 2025

HKTDC HK INT'L JEWELLERY SHOW
ISTANBUL JEWELRY SHOW I
55TH MIDEAST WATCH & JEW SHOW
JCK LAS VEGAS SHOW
JEWELLERY & GEM ASIA HK
JEWELLERY & GEM WORLD HK
56TH MIDEAST WATCH & JEW SHOW
JMA HK INT'L JEW SHOW

保發集團國際控股(香港)有限公司
PERFECT GROUP INTERNATIONAL HOLDINGS (HK) LIMITED
香港九龍灣常悅道 1 號恩浩國際中心 26 樓
26/F, YHC TOWER, 1 SHEUNG YUET ROAD,
KOWLOON BAY, HONG KONG
TEL: (852) 2334 6841 FAX: (852) 2764 5608

www.hkperjew.com.hk perfectgroup3326hk

Jewellery & Gem WORLD Hong Kong
環球盛事｜九月香港珠寶首飾展覽會
17-21 Sept 2025
Booth no. : 1D402, 1D412

56th MidEast Watch & Jewellery Show
第56屆中東鐘錶珠寶展
24-28 Sep 2025
Booth no. : HK-E1

JMA Hong Kong International Jewelry Show
JMA香港國際珠寶節
27-30 Nov 2025
Booth no. : 1CA2

Perfection by
Perfect Jewellery

珠寶展 2025

香港貿發局香港國際珠寶展
伊斯坦布爾珠寶展I
第55屆中東鐘錶珠寶展
JCK拉斯維加斯珠寶展
寰亞盛會 | 六月香港珠寶首飾展覽會
環球盛事 | 九月香港珠寶首飾展覽會
第56屆中東鐘錶珠寶展
JMA香港國際珠寶節

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香港主板上市公司　股份代號HK3326

保发集团

PERFECT JEWELLERY
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Perfect Jewellery is the subsidiary of the Hong Kong Listed Company PERFECT GROUP INTERNATIONAL HOLDINGS LTD (stock code HK. 3326) and has over 30 years of experience in the industry. It is one of leading manufacturers and exporters and is offering an extensive range of fine jewellery in 14k, 18k and Platinum. Perfect jewellery is renowned for its innovation designs with flawless craftsmanship and is particularly well-known for the high quality invisible and micro-pave settings.

The experienced management in the Hong Kong headquarter together with skilled goldsmiths and well equipped Shunde factory has enabled PJ to deliver the good-quality, stylish designs at competitive prices.

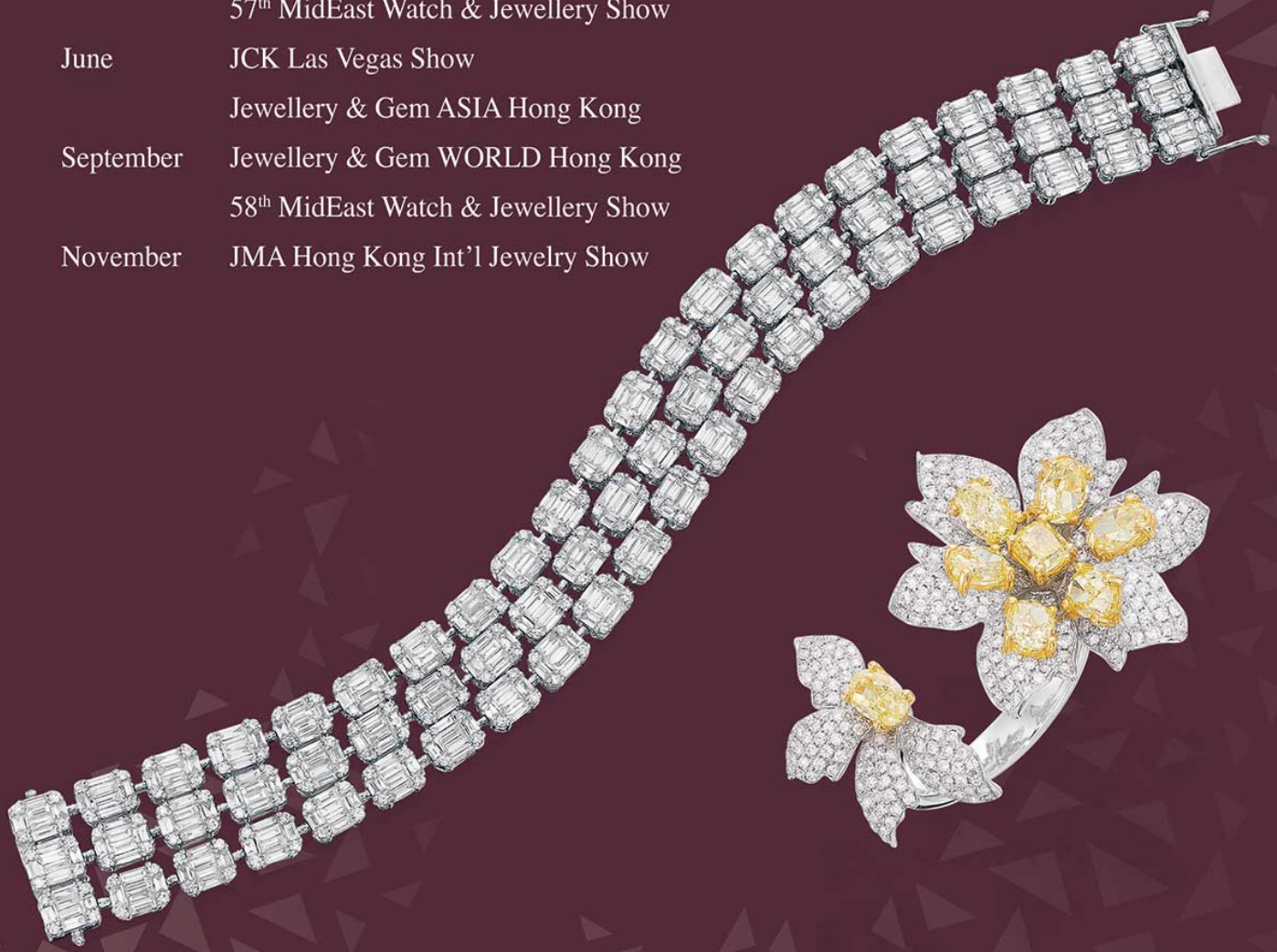
The Company has executed the customer-oriented strategy and strives to devote its attention in providing high quality products and on time delivery. Its strong sales team and professional designers have acquired customer's trust by furnishing excellent service and creating the right designs that meet individual needs.

To be well aware of the trends in different markets; PJ actively participates in worldwide trade shows. It has successfully built up a professional image and extends its influence over the global jewellery markets.

Email: sales@hkperjew.com.hk Website: www.hkperjew.com.hk

Show Schedule 2026

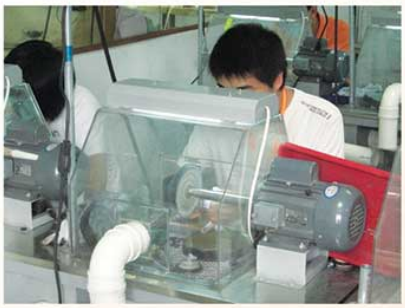
March	Hong Kong International Jewellery Show 2026
April	Istanbul Jewelry Show I
	57th MidEast Watch & Jewellery Show
June	JCK Las Vegas Show
	Jewellery & Gem ASIA Hong Kong
September	Jewellery & Gem WORLD Hong Kong
	58th MidEast Watch & Jewellery Show
November	JMA Hong Kong Int'l Jewelry Show



Peershine

SINCE 1978

Founded in 1978, Peershine, as a prominent designer and manufacturer, has established and maintained a high reputation in the jewellery industry for over 40 years. Facing the globally intensive competition and rapidly change in the market, Peershine has exploited its flexibility into the innovation of product types, production line and selling & marketing channel in order to meet the needs of customers and explore more new segments.



Diversification and flexibility are reflected in Peershine's products and different tailor-made projects with customers. From the beginning of producing Karat Gold Fine Opal Jewellery, nowadays Peershine has successfully established Silver Jewellery and Accessories sections too. Opal is still the core product of both Peershine's Gold and Silver collections. For Silver collections, it also includes Corundum, Fresh Water Pearl and other semi-gemstones jewellery. For Accessories, it includes Leather, Satin, Cotton, Rubber, and other Stainless-Steel products.

With a view to providing a better service and communication with global customers, Peershine has put a lot of effort into the development of digital selling & marketing platform and social media. Now, customers can contact with Peershine's salespeople, get the updated product information or promotional program and even experience the whole buying process including transaction by Peershine's digital channels, such as WeChat, WhatsApp, Facebook, Instagram, and Peershine's website.

2025 Show Schedule

March
Hong Kong Int'l Jewellery Show
Booth No. : Hall 3 - 3F-G21

June
Jewellery & Gem ASIA Hong Kong
Booth No. : Hall 1 - 1C110

September
Jewellery & Gem WORLD Hong Kong
Booth No. : Hall 1 - 1D428

November
Hong Kong Int'l Jewellery Show

Handmade Silver Jewellery

Peershine Jewellery H.K. Ltd.

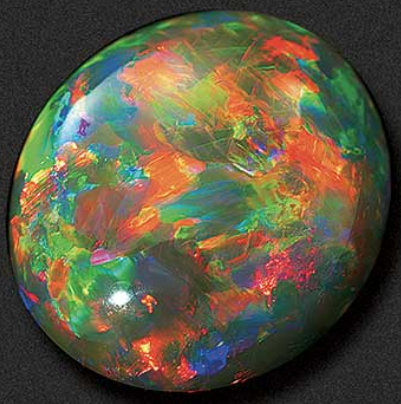
Rm. 1110, 11/f, Fu Hang Ind. Bldg., No.1 Hok Yuen St. East, Hung Hom, Kowloon, Hong Kong

Email: pshine@peershine.com

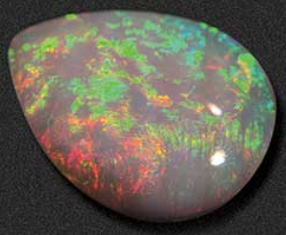
Website: www.peershinejewelleryhk.com

Tel: (852) 2333-4277

Fax: (852) 2362-5354



Black Opal



Ethiopian Opal

OPAL
SPECIALIST
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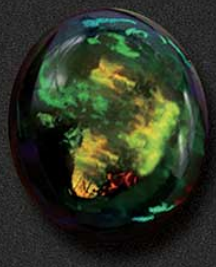
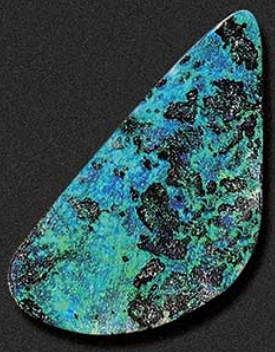
Solid Opal



Ethiopian Black Opal

Fire Opal

Triplet Opal



Boulder Opal

Doublet Opal

Peershine Jewellery H.K. Ltd.

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Email: pshine@peershine.com

Website: www.peershinejewelleryhk.com

Tel: (852) 2333-4277

Fax: (852) 2362-5354

Cord Collection

Satin Necklace with Silver CZ Parts

Glass Bead

Cow Leather

Lamb Leather

Peershine Jewellery H.K. Ltd.

Rm. 1110, 11/f, Fu Hang Ind. Bldg., No.1 Hok Yuen St. East, Hung Hom, Kowloon, Hong Kong

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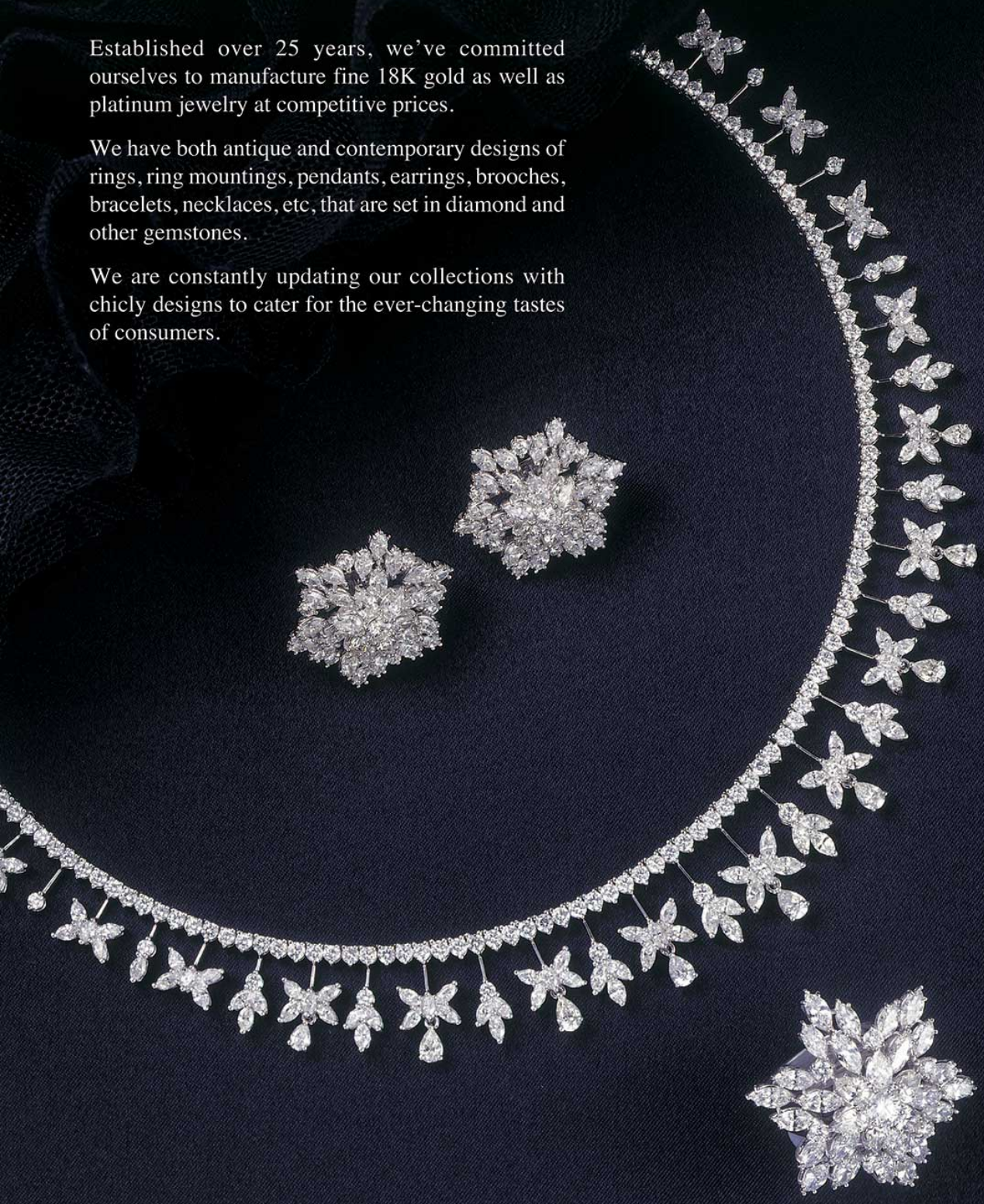
We are constantly updating our collections with chicly designs to cater for the ever-changing tastes of consumers.



Wing Fung Jewellery Manufacturing Ltd.

Tower A, Unit 13, 3/F., Focal Ind. Centre, 21 Man Lok Street, Hung Hom, Kowloon, Hong Kong.

Tel: (852) 2311 7823 / 2366 2552 Fax: (852) 2366 9697

E-mail: wflo@netvigator.com

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The Karat Gold Market in 2025: Sustainability, Sensibility, and Strategic Shifts

As we navigate the midpoint of the 2020s, the karat gold jewellery sector stands at a fascinating crossroads. The post-pandemic market recalibration has given way to a new era defined by conscious consumerism, technological integration, and evolving definitions of value. The outlook for 2025 is not merely one of growth in volume, but of significant transformation in how karat gold is sourced, designed, marketed, and cherished.

The Macroeconomic Climate: A Sensible Luxury Asset

The global economy in 2025 is projected to experience moderate growth, with the IMF forecasting a global GDP rate of around 3.2%, according to IMF World Economic Outlook, April 2024. While inflationary pressures are expected to have eased, they will continue to influence consumer discretionary spending. In this environment, karat gold jewellery solidifies its position as a "sensible luxury." This is evident in demand trends; despite high gold prices, global jewellery demand remained resilient at 2,093 tonnes in 2023, with reference to the World Gold Council, 'Gold Demand Trends Full Year 2023'.

Consumers, particularly in key markets, are increasingly viewing gold not just as an adornment but as a secure, wearable asset. This dual value proposition—aesthetic beauty combined with intrinsic financial security—will be the primary driver of demand. 18-karat gold, offering a perfect balance of purity, durability, and prestige, will remain the industry's workhorse, while 14-karat gold continues to dominate in Western markets for its affordability and strength in intricate, daily-wear designs.

The Non-Negotiable Demand for Sustainability

The most powerful trend shaping the 2025 market is the demand for sustainability and ethical provenance. A recent McKinsey & Company report indicates that over 60% of consumers in key jewellery markets now consider sustainability a factor in their luxury purchases, quoting from McKinsey & Company, 'The State of Fashion 2024'.

In response, the industry will see a massive acceleration in two areas:

1. **Recycled Gold:** The use of recycled gold is already significant, accounting for an estimated 25-30% of the total gold supply in recent years.
2. **Blockchain Traceability**: More major houses and refiners will adopt blockchain technology to provide immutable proof of origin. This transparency will become a key differentiator and a critical factor in B2B purchasing decisions.

Innovation in Design and Manufacturing

Karat gold jewellery in 2025 will be characterized by a blend of heritage and hyper-modernity.

- **Hyper-Personalization:** Driven by advanced CAD/CAM and 3D printing technologies, bespoke and made-to-order pieces will become more accessible.
- **Gender-Fluid and Statement Pieces:** The lines between traditionally masculine and feminine designs will continue to blur. This aligns with broader fashion trends, where the global market for unisex jewellery is projected to grow at a CAGR of 5.5% from 2024 to 2030, according to Grand View Research.
- **Coloured Gold Mastery:** While rose gold maintains its steady popularity, we will see a resurgence of interest in two-tone and three-tone pieces.

Regional Dynamics: A Mixed Picture

- **China:** The market is expected to see a steady recovery. Demand will be driven by self-purchase among younger generations. China maintained its position as the largest gold jewellery market in 2023 with a demand of 630 tonnes, quoting from the World Gold Council.
- **India:** The world's second-largest gold market will remain robust, with 2023 demand reaching 562 tonnes. Demand is driven by strong cultural and wedding-related purchases, though there is a clear shift towards lighter, more contemporary jewellery for daily wear.
- **North America and Europe:** Demand will be resilient but selective. The self-purchase segment, particularly among Gen Z and Millennial women, will be a critical growth engine, a trend solidified during the pandemic and now a permanent market feature.

Challenges and Opportunities

The industry must navigate ongoing challenges, including price volatility. The average annual price of gold has risen over 50% in the past five years, said in Bloomberg, LBMA Gold Price PM USD, 2019-2023, pressuring margins and consumer affordability.

The opportunity lies in storytelling and transparency. Brands that can authentically communicate their craftsmanship, ethical commitments, and the emotional resonance of their pieces will capture market share. The market for traceable, ethically sourced jewellery is not just a niche; it is the future.

Conclusion: A Market Refined

The karat gold market in 2025 is one of refined priorities. Growth will be less about sheer volume and more about value—both in the monetary sense and in the values a brand represents. Success will belong to those who embrace transparency, leverage technology for both sustainability and design, and understand that the modern consumer buys not just a product, but a promise: of beauty, integrity, and enduring worth. The future of gold is not just bright; it is responsible, personalized, and strategically savvy.

HW 恒和首飾

Since its establishment in 2005, Hang Wo Jewellry Limited has been dedicated to providing exquisite 24K gold jewelry and decorative pieces wholesale to clients in Hong Kong and Southeast Asia. Our core values of "Integrity First, Quality Above All" drive us to continually source and innovate, seamlessly blending traditional craftsmanship with modern design. This commitment allows us to create pieces that embody both artistic value and collectible significance, ensuring that each work becomes a treasured heirloom for generations.

To meet the diverse demands of our customers, we offer a wide range of styles, from fashionable and minimalist daily accessories to luxurious and grand gold ornaments.

"Building a Business on Integrity" remains our unwavering principle. In the future, we will continue to bring our clients more trustworthy gold artworks, working together to create enduring value. Choosing us means choosing a commitment to quality and heritage.

Earring

Pendant

Ring

Jewellery & Gem WORLD Hong Kong

Hall 1A214

Date: 17 - 21 September 2025

Hong Kong Convention and Exhibition Centre (HKCEC)

HW
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Earring

Pendant

Ring

Bracelet

HANG WO JEWELLRY LIMITED

Shop B50, Basement, Hung Hom Square, 37-39 Ma Tau Wai Road, Hung Hom, Kowloon, Hong Kong

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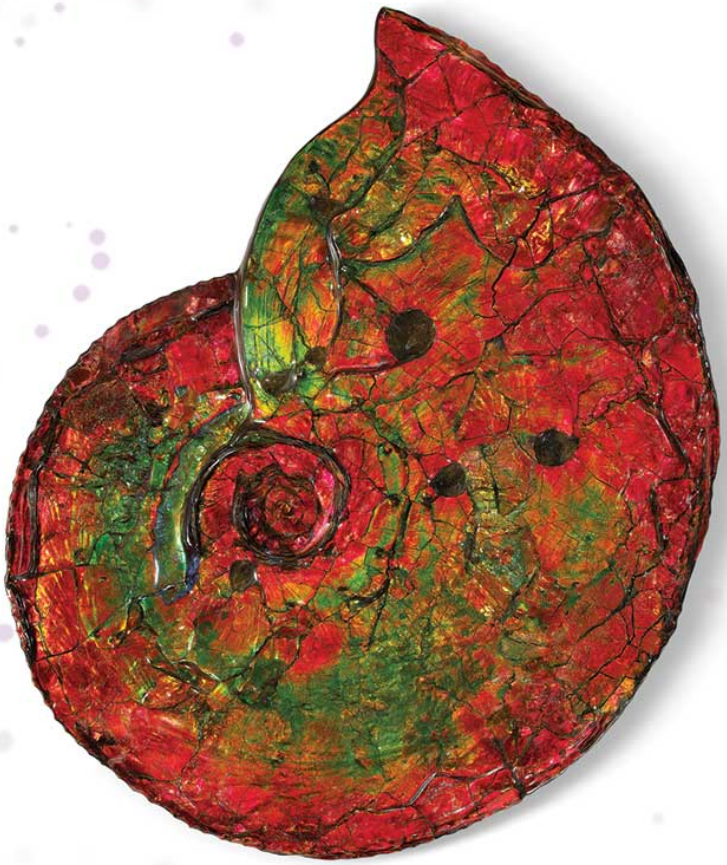

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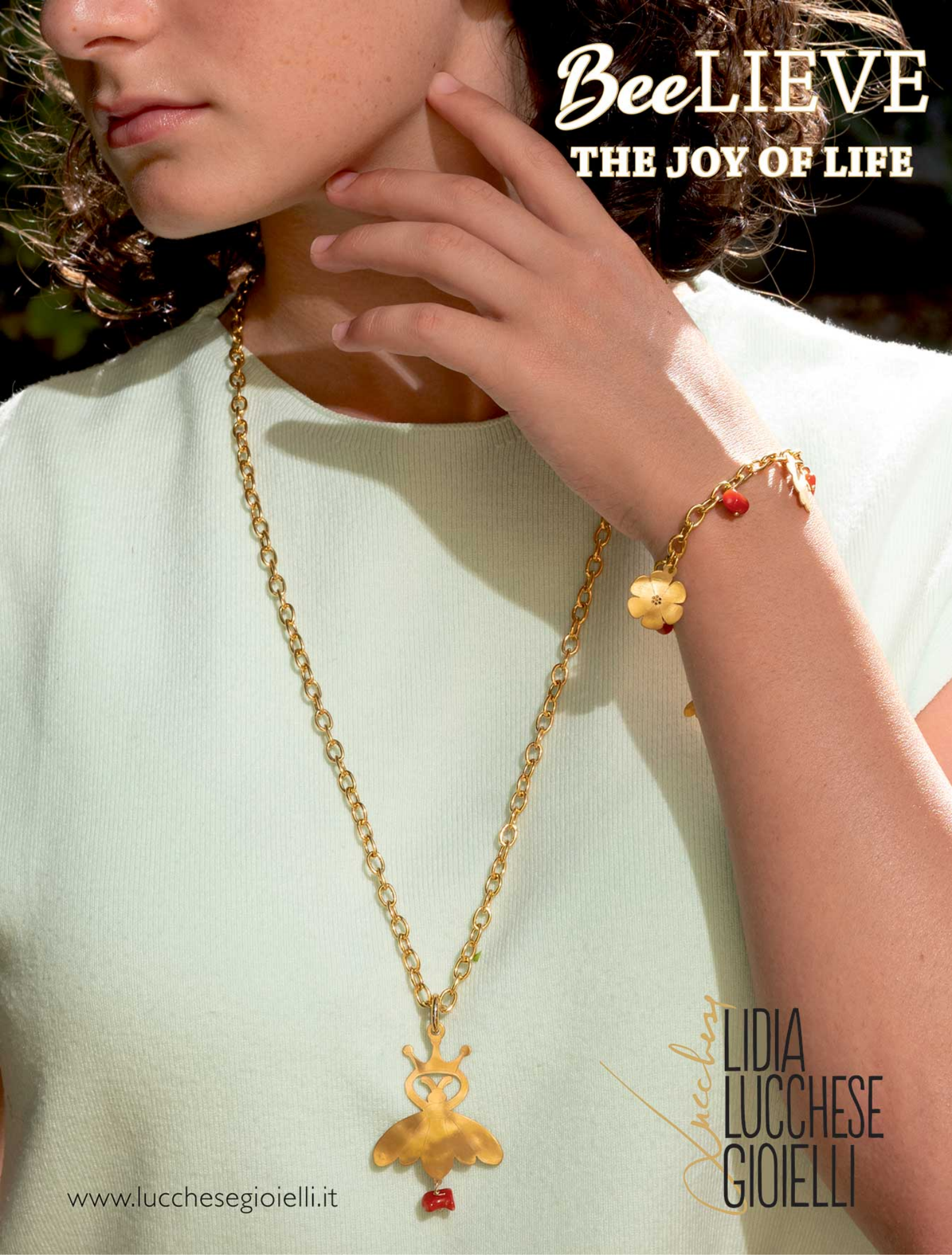
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Gold Bright Hong Kong Group Limited

Jewellery & Gem WORLD Hong Kong

Date: 17 - 21 September, 2025

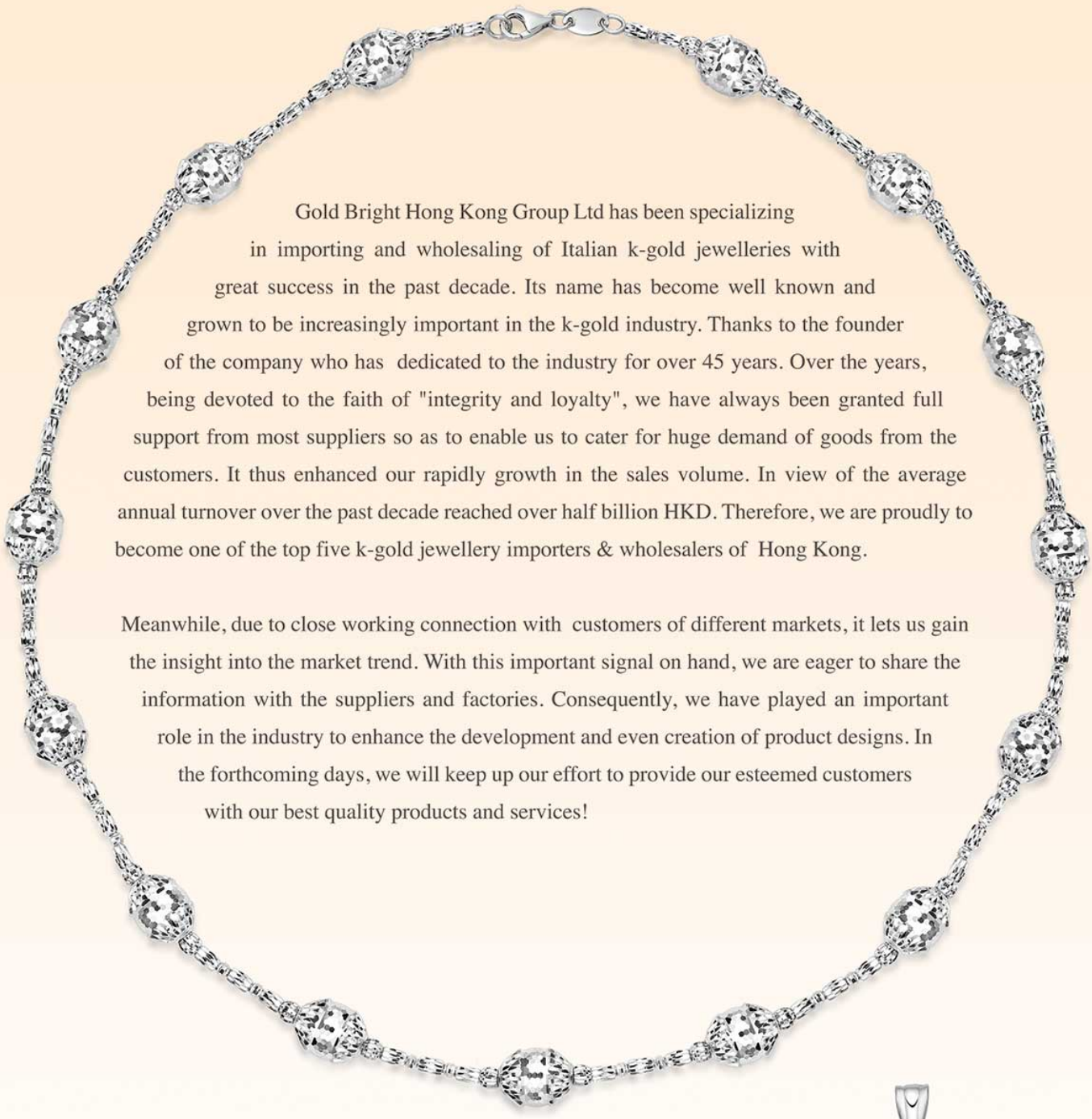
Booth No.: **3E-606** (HKCEC)

Gold Bright Hong Kong Group Limited

21/F., 88 Commercial Bldg., 28 Wing Lok Street, Sheung Wan Hong Kong.
Tel.: (852) 2815 2800 Fax: (852) 2815 2819
Email: info@goldbright.com.hk Website: www.goldbright.com.hk

Gold Bright Hong Kong Group Ltd has been specializing in importing and wholesaling of Italian k-gold jewelleries with great success in the past decade. Its name has become well known and grown to be increasingly important in the k-gold industry. Thanks to the founder of the company who has dedicated to the industry for over 45 years. Over the years, being devoted to the faith of "integrity and loyalty", we have always been granted full support from most suppliers so as to enable us to cater for huge demand of goods from the customers. It thus enhanced our rapidly growth in the sales volume. In view of the average annual turnover over the past decade reached over half billion HKD. Therefore, we are proudly to become one of the top five k-gold jewellery importers & wholesalers of Hong Kong.

Meanwhile, due to close working connection with customers of different markets, it lets us gain the insight into the market trend. With this important signal on hand, we are eager to share the information with the suppliers and factories. Consequently, we have played an important role in the industry to enhance the development and even creation of product designs. In the forthcoming days, we will keep up our effort to provide our esteemed customers with our best quality products and services!



Gold Bright Hong Kong Group Limited

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Heraeus Hong Kong serves as a pivotal hub in the Heraeus Group's extensive global network, driving advancements in the precious metals industry. This facility is renowned for its specialization in the refining, trading, and manufacturing of precious metals, employing cutting-edge technologies to produce superior products. It plays a critical role in supplying materials essential for various high-tech industries, including electronics and medical devices. Heraeus Hong Kong's commitment to innovation ensures it remains at the forefront of technological advancements, continually adapting and enhancing its capabilities to meet the dynamic demands of global markets.

Emphasizing Sustainability and Efficiency

Heraeus Hong Kong is committed to integrating sustainable practices into its operations, aiming to minimize environmental impact while maximizing efficiency. This approach is evident in its adoption of advanced manufacturing processes that reduce waste and improve resource utilization. The facility's focus on sustainability is aligned with Heraeus Group's global strategy, which prioritizes environmental stewardship alongside economic success. By fostering efficient operations and sustainable practices, Heraeus Hong Kong not only contributes to the group's overall performance but also sets industry standards for responsible production in the precious metals sector.

www.heraeus-gold.hk

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永豐乃香港大型鑄金商，有超過三十年業界經驗，為香港金銀業貿易場行員(會員編號：34)，鑄造認可「永豐」品牌999.9及99金條，信譽昭著，極具市場指標性。提供貴金屬實貨批發、黃金金條零售及貴金屬保證金交易等服務，為香港貴金屬業務最全面的金融企業之一。

Wing Fung is a member of The Chinese Gold & Silver Exchange Society (Membership No.: 34) and one of the Hong Kong Accredited Gold Refineries of 999.9 and 99 "Wing Fung" brand gold bars. We offer local and oversea customers diversify services including precious metal wholesale, gold bars retail and bullion margin trading.

金 Gold

銀 Silver

鈀 Palladium

鉑 Platinum

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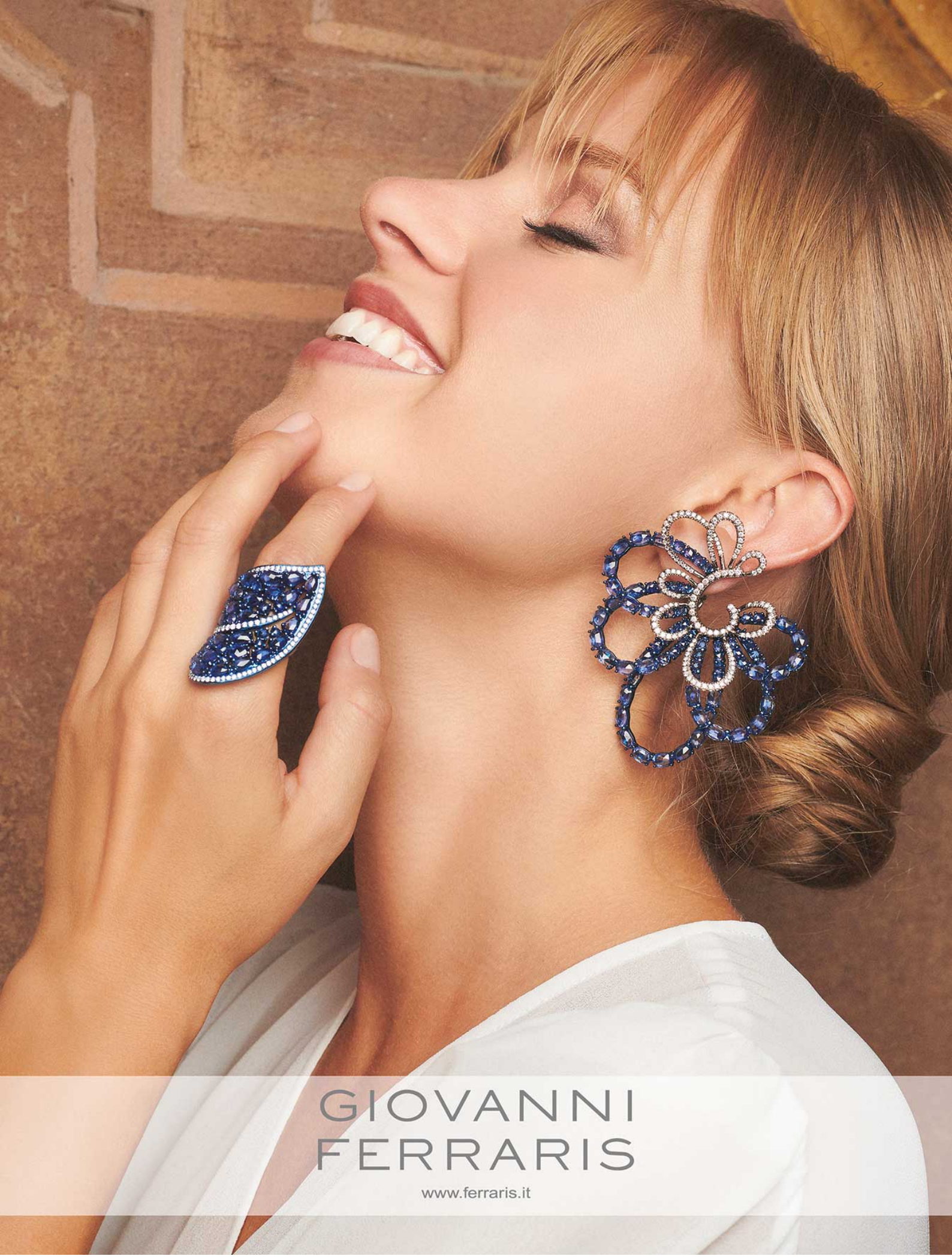
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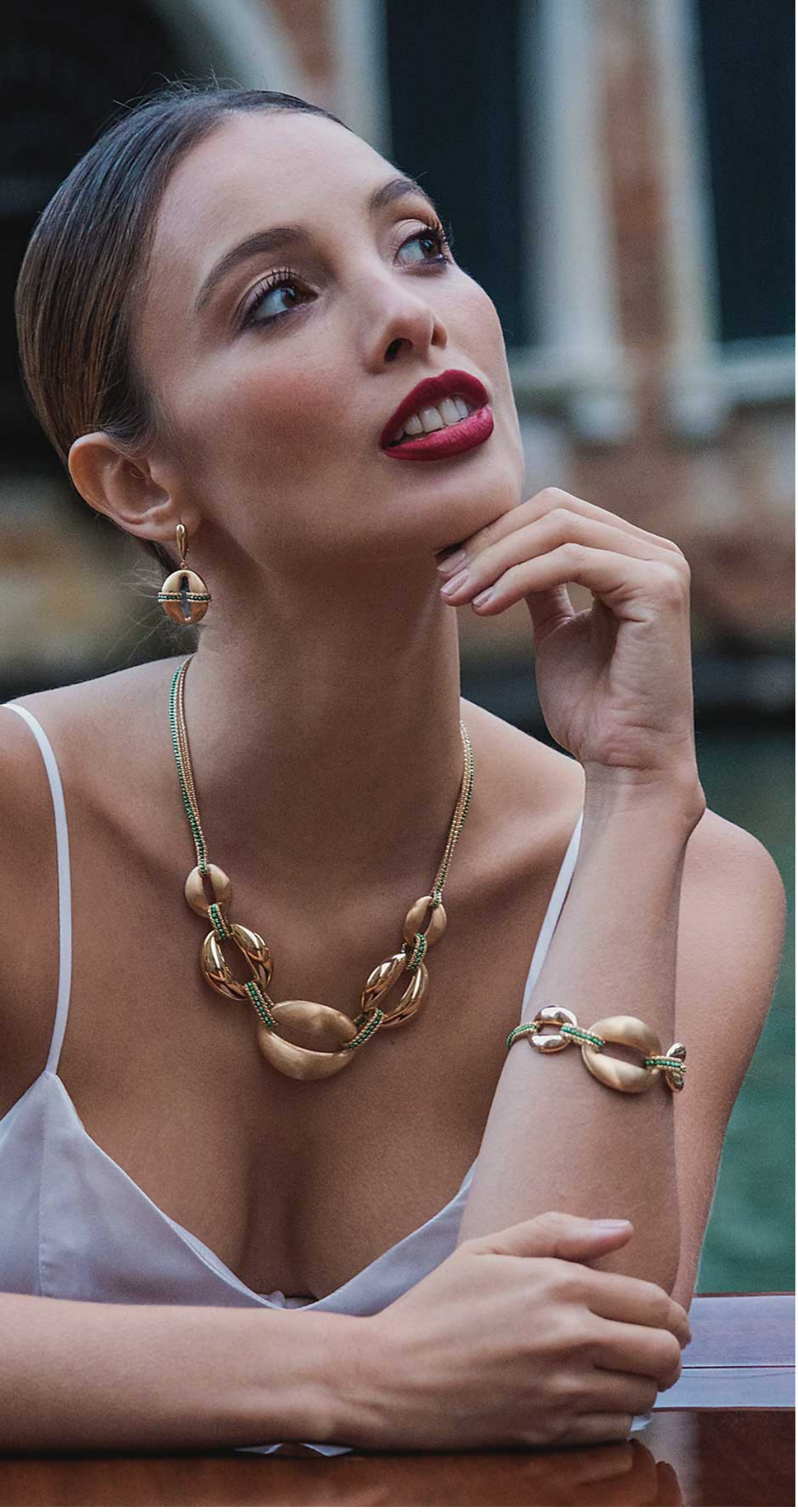

mizar

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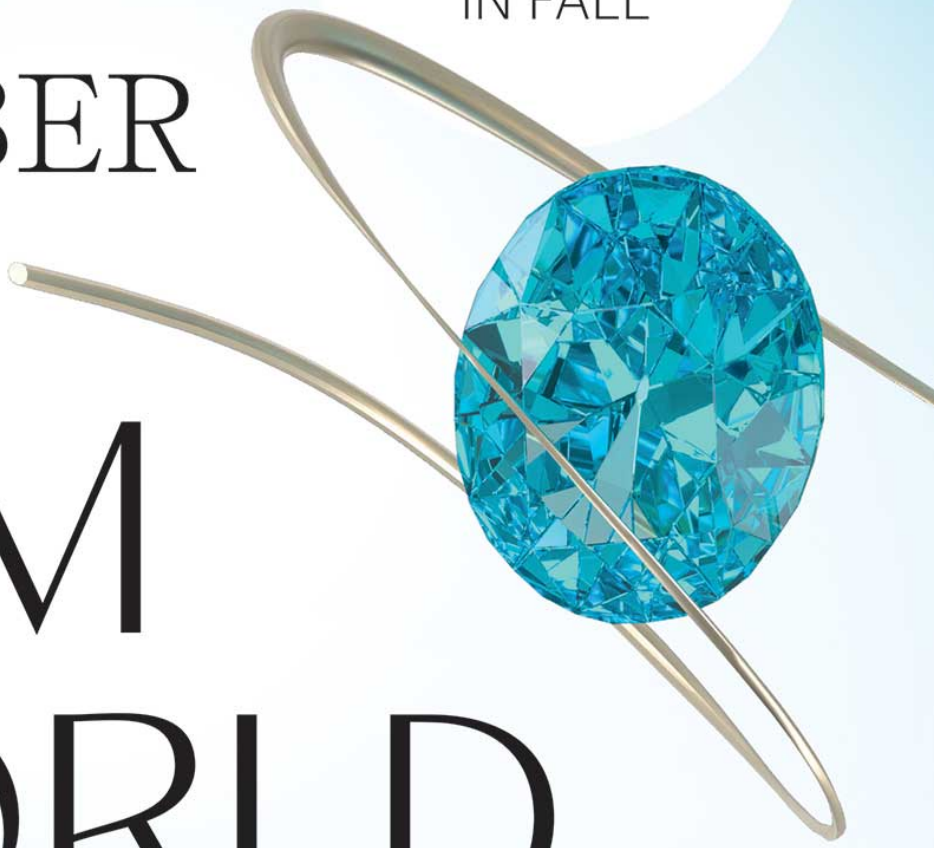

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Lab-Grown Diamond Market Trends:

Navigating Growth in a Maturing Landscape

The lab-grown diamond jewellery market, once championed as a radical disruptor in the luxury sector, is now undergoing a period of introspection and recalibration. After several years of explosive expansion, marked by double-digit annual growth rates and a wave of consumer enthusiasm, the market is showing signs of entering a more mature phase. Global sales of lab-grown diamond jewellery are projected to approach nine billion US dollars in 2024. This continued growth is still underpinned by a combination of factors such as affordability, an ethical branding narrative, and evolving consumer values. However, the pace is beginning to moderate, suggesting that the market is transitioning from a phase of rapid expansion to one of strategic consolidation. According to recent insights from analysts at Fortune Business Insights, this deceleration is not necessarily alarming but does indicate an inflection point. The industry must now contend with new forms of complexity and competition, creating both challenges and opportunities for established players and emerging entrants alike.

The early success of lab-grown diamonds was largely driven by their appeal to a new generation of value-conscious consumers. These buyers, particularly younger demographics such as millennials and Gen Z, were drawn to the relative affordability of lab-created stones, which are typically 30 to 40 percent less expensive than their mined counterparts. In addition to cost savings, many buyers viewed lab-grown diamonds as a more ethical and environmentally responsible choice. The absence of mining, and the avoidance of associated social and ecological controversies, resonated strongly in an era when sustainability has become a key factor in luxury purchasing decisions.

The global market for lab-grown diamonds was valued at nearly twenty-three billion US dollars in 2023 and is forecast to grow to more than seventy-four billion by 2032. These headline figures suggest a robust long-term outlook. However, a closer examination reveals a more nuanced picture, especially within the jewellery segment and particularly in the United States, which accounts for a significant majority of global sales. Here, signs of market saturation are beginning to appear, along with subtle shifts in consumer sentiment. What was once perceived as a revolutionary alternative is now seen by some as a mainstream option, and with that shift comes a different set of consumer expectations.

Price Pressures and Value Perception

One of the most pressing issues facing the lab-grown diamond industry today is the ongoing erosion of price. As manufacturing technologies such as High Pressure High Temperature and Chemical Vapor Deposition become more efficient and widely adopted, the cost of producing lab-grown diamonds continues to fall. This increase in supply has led to downward pressure on prices across many segments. While this may initially benefit consumers, it raises important questions about the long-term perception of value. More buyers are starting to question whether lab-grown diamonds can serve as enduring symbols of love or wealth in the same way natural diamonds have traditionally done. The resale market for LGDs remains underdeveloped, and concerns about their ability to retain or appreciate in value over time are becoming more pronounced.

This price dynamic is already influencing how lab-grown diamonds are positioned in the market. Increasingly, they are being marketed as fashion jewellery rather than long-term investments. This shift may open up new opportunities in categories such as everyday wear, but it also risks undermining the aspirational status that diamonds have long enjoyed. For brands, the challenge lies in maintaining a sense of exclusivity and emotional resonance while operating in a category that is becoming more commoditized.

Regulatory Scrutiny and Sustainability Standards

Another emerging challenge is the growing scrutiny around sustainability claims. As more brands use environmental messaging as a key selling point, regulators and industry watchdogs are beginning to demand greater transparency and accountability. While lab-grown diamonds do avoid the environmental degradation associated with mining, their production is not inherently carbon-neutral. The energy-intensive nature of some manufacturing processes, particularly those that rely on non-renewable energy sources, has raised questions about the actual environmental impact of these products.

This has led to increased calls for third-party certification and standardized disclosure practices. Consumers are becoming more sophisticated and are no longer satisfied with vague or unverified claims. They want clear, independently verified information about how and where their jewellery is made. Brands that fail to deliver this transparency risk losing credibility, especially among the eco-conscious buyers who were instrumental in the early growth of the lab-grown segment.

Diversification Beyond Engagement Rings

In response to these challenges, many industry players are taking strategic steps to diversify their offerings. While engagement rings remain a core category, there is growing investment in other types of jewellery, including earrings, necklaces, bracelets, and gender-neutral designs. This move reflects both a desire to reach new customer segments and an understanding that relying too heavily on the bridal market may no longer be sustainable in the long term.

Fashion trends are also influencing this diversification. As consumers seek pieces that can be worn every day and that reflect their individuality, brands are responding with collections that emphasize versatility and self-expression. The rise of gender-neutral jewellery in particular is helping to redefine traditional categories, opening up the market to a broader range of buyers and reflecting the evolving cultural landscape.

International Momentum and Market Expansion

While the United States continues to dominate global sales, other regions are showing strong potential for growth. Asia Pacific, which accounted for over thirty-three percent of the global market share in 2023, is emerging as a major force. India and China, in particular, are playing dual roles as both manufacturing powerhouses and fast-growing consumer markets. Government-backed research and development initiatives, combined with favorable trade policies and rising domestic demand, are helping these countries establish themselves as key players in the global LGD ecosystem.

India has been especially proactive, with government incentives designed to attract investment, support innovation, and increase export competitiveness. At the same time, rising disposable incomes and increasing brand awareness are making lab-grown diamonds more accessible to a broader swath of the population. In China, a growing middle class and a strong preference for branded, ethically sourced products are also driving demand.

European markets are experiencing their own form of growth, particularly in countries such as Germany, France, and the Netherlands, where consumers place a high value on sustainability and ethical sourcing. Meanwhile, in regions like the Middle East and South America, cultural attitudes toward luxury are evolving, creating new opportunities for lab-grown diamond brands to establish a foothold.

The Rise of Omnichannel Strategies

As consumer behavior continues to evolve, omnichannel engagement is becoming a critical component of success. Buyers today often begin their purchase journey online, conducting extensive research and comparisons before ever setting foot in a store. Brands that can seamlessly integrate digital and physical experiences are better positioned to meet these expectations.

This includes investment in digital tools such as virtual try-on technology, AI-powered product recommendations, and immersive web platforms that replicate the tactile experience of in-person shopping. In-store, personalized consultations and interactive displays are helping bridge the gap between convenience and connection. Ultimately, the goal is to create an experience that is not only frictionless but also emotionally satisfying.

Operational Adaptation and Direct-to-Consumer Growth

In parallel with these consumer-facing strategies, brands are also rethinking their internal operations. As competition intensifies and margins tighten, efficiency is becoming more important than ever. Companies are exploring ways to streamline their supply chains, invest in automation, and adopt more predictive inventory systems. The use of data analytics is also increasing, allowing brands to better anticipate demand, personalize marketing efforts, and optimize pricing strategies.

Direct-to-consumer models are gaining popularity, particularly among newer brands looking to differentiate themselves from traditional retailers. By cutting out intermediaries, these companies can offer more competitive pricing while also building stronger relationships with their customers. This model also provides access to valuable consumer data, which can be used to refine product development and enhance brand loyalty.

The Importance of Brand Storytelling

In an increasingly crowded marketplace, branding has become a decisive factor. Consumers are not only buying a product but also aligning themselves with the values and identity that a brand represents. Storytelling is central to this process. Brands that can articulate a compelling narrative—one that encompasses craftsmanship, sustainability, innovation, and emotional significance—are more likely to inspire trust and long-term loyalty.

Marketing strategies are becoming more sophisticated, with a growing emphasis on influencer campaigns, celebrity partnerships, and purpose-driven messaging. These approaches help humanize the brand and create emotional resonance, turning individual purchases into meaningful experiences. As lab-grown diamonds become more mainstream, differentiation through story and values will be key to maintaining a competitive edge.

Competitive Dynamics and Industry Consolidation

The competitive landscape is becoming increasingly dynamic, with established players and innovative newcomers both vying for market share. Companies like Mini Diamonds, WD Lab Grown Diamonds, De Beers Group, Adamas One Corp, and Diamond Foundry are all making strategic moves to expand their global presence. Recent developments include new retail store openings, price recalibrations, and mergers aimed at consolidating capabilities and resources.

Some players are also experimenting with new product formats, such as coloured lab-grown diamonds and blockchain-based traceability, in an effort to stay ahead of consumer expectations. These innovations not only add variety to the market but also reinforce the industry's focus on transparency and personalization.

Looking Toward a Sustainable Future

The lab-grown diamond market is projected to account for ten percent of the global diamond industry by 2030, a significant leap from current levels. This trajectory reflects not just market momentum, but also a broader shift in how luxury is defined and consumed. As the industry moves forward, success will depend on the ability to balance cost advantages with enduring value, to back sustainability claims with measurable action, and to build emotional connections through thoughtful branding and innovation.

While the explosive early growth may be slowing, the sector remains vibrant and full of potential. The next phase will be shaped not by how rapidly the market expands, but by how intelligently it adapts. Those brands that can navigate complexity with clarity, and turn emerging challenges into opportunities for reinvention, will be the ones that define the future of the lab-grown diamond industry.

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All roads lead to Jewellery & Gem WORLD Hong Kong this September!

Buyer pre-registration now open for world's No.1 jewellery sourcing destination

HONG KONG, 17 JULY 2025 – Buyer pre-registration for **Jewellery & Gem WORLD Hong Kong (JGW)** – the world's No. 1 jewellery sourcing destination – is now open, show organiser Informa Markets Jewellery announced today.

Trade buyers may pre-register until 7 September to experience six specialised B2B sourcing experiences across two premier locations spread out over seven days.

From **15 to 19 September**, the **AsiaWorld-Expo (AWE)** will be the venue for three co-located fairs, each distinguished by their specific focus on precious materials. These are **JGW: Gemstones** (Halls 3, 6, 8 & 10), **JGW: Diamonds & Fine Gems** (Halls 5, 7, 9 & 11) and **JGW: Pearls+** (Halls 1 & 2).

From **17 to 21 September**, three shows dedicated to finished jewellery, packaging solutions, tools & equipment and jewellery industry-related technologies will take over the **Hong Kong Convention and Exhibition Centre (HKCEC)**, namely, **JGW: Hong Kong** (Hall 1), **JGW: International** (Halls 3 & 5) and **JGW: Fine Design** (Grand Hall).

Furthermore, **SEASONS | Autumn Fashion Jewellery & Accessories Fair** will be held concurrently with JGW from 17 to 21 September in Halls 5BC of the HKCEC. Recognised as the premier gathering in Fall for the fashion jewellery and accessories sector, the fair presents exclusive showcases including **MODE by SEASONS** I **Autumn** powered by **Fashion by Informa** and the **Tomorrow Aisle**, which is supported by the Pro-Act Training and Development Centre (Jewellery) and Youth College of Hong Kong, along with first-time SEASONS participant, the Jewellery Institute of Taiwan. These carefully curated sections offer buyers access to the latest collections of exhibitors and creations of next-generation design talent, providing valuable insights into Spring/Summer 2026 trends and beyond.

"JGW delivers an experience that simply can't be found anywhere else. From show floor insights and immersive exhibits to high-profile networking opportunities and truly global gatherings – we're creating unforgettable moments that showcase the possibilities in the jewellery and gemstone world," said **Celine Lau**, Director of Jewellery Fairs at Informa Markets Jewellery.

When facing market headwinds, the value of established relationships becomes immeasurable, Lau added.

"This sourcing event comes at the perfect time, providing a platform where innovation, insight and opportunity intersect. These in-person interactions strengthen partnerships, provide real-time market intelligence and offer a range of resources that could help buyers make informed decisions in today's complex business environment," she said.

JGW will feature several exceptional attractions, including:

Gold Jewellery Pavilion

This space features 40+ exhibitors from China, Hong Kong, Indonesia and Malaysia, serving as the premier destination for discovering innovative trends and technological advancements in gold jewellery manufacturing. A special highlight is the World Gold Council (WGC) Pavilion, making its debut appearance at JGW. Beyond this section, gold jewellery exhibitors are positioned throughout the exhibition, offering valuable opportunities for buyers to explore.

Sublime Shine: Metal Innovations in the Art of Jewellery

Organised by Informa's Jewellery & Gem Knowledge Community, this special exhibit (Stand 3M260, HKCEC) is dedicated to gold, platinum, silver and other metals used in fine jewellery manufacturing. The showcase is supported by two Industry Partners – WGC and Platinum Guild International (PGI).

With skyrocketing gold prices, Sublime Shine's launch is especially timely. The exhibition highlights diverse metal applications and illustrates how state-of-the-art technologies enable jewellery makers to explore cost-effective production alternatives while sustaining competitive market positioning.

Sustainability Awards 2025 by JWA & Panel Series

The Sustainability Awards 2025 by JWA (Jewellery World Awards) recognises companies championing environmental stewardship, social responsibility and governance excellence. Among its standout features is an Awards Presentation Ceremony complemented by panel discussions featuring sustainability trailblazers from across the industry.

AGJA ASEAN GEMS AND JEWELLERY ASSOCIATION

HKJJA 香港珠寶玉石廠商會

Milestone Events

JGW hosts landmark industry gatherings, including the ASEAN Gems and Jewellery Trade Association (AGJA) Conference – a first in Hong Kong. This event represents a collaborative partnership between two of Asia's most influential industry organisations: the Hong Kong Jewellery & Jade Manufacturers Association (HKJJA), celebrating its 60th anniversary this year, and AGJA, a trade group established by ASEAN's jewellery community.

Signature Pavilions

For one powerful week each year, JGW brings the entire jewellery world together in Hong Kong.

AWE presents vibrant marketplaces showcasing loose diamonds, coloured gemstones, pearls and other precious materials. The Fine Gem Pavilion (FGP) attracts discerning buyers – including luxury brands, designers and high-net-worth collectors – seeking exceptional gemstones ranging from highly coveted fancy colour diamonds to stunning rubies, emeralds, sapphires, Paraiba tourmalines, aquamarines, opals and pearls, among others.

For finished jewellery buyers, the HKCEC section serves as JGW's centrepiece. Within the Grand Hall, JGW: Fine Design presents masterful high jewellery pieces often set with rare, investment-quality gems. The CORE Pavilion at JGW: Hong Kong celebrates the city's world-class jewellery manufacturers, while Premier showcases top-tier jewellery ateliers that emphasise creative expression and individuality – often incorporating unconventional materials, shapes and concepts.

Visitors will also discover specialised areas including the Fei Cui Gallery, Antique & Vintage Jewellery, Designer Arena and International Fine Jewellery. Thoughtfully arranged trade association pavilions and country and region-specific sections organise exhibits by product type and origin, enabling buyers to navigate the exhibition seamlessly and discover their desired treasures with ease.

Learn more about JGW 2025 by exploring these official media resources:

JGW Website

JGW Press Releases

JGW Photo Gallery

JGW Video Gallery

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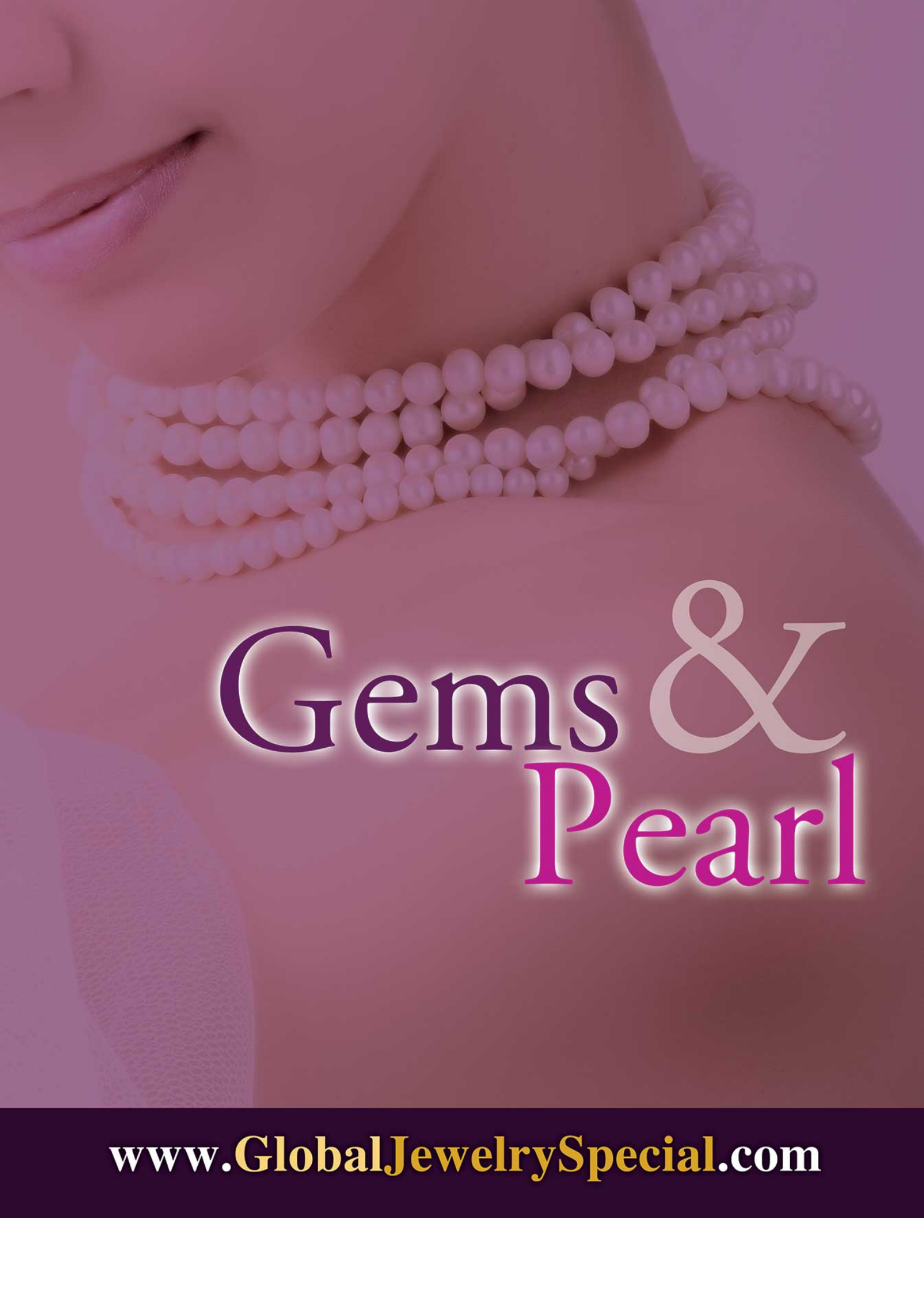

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Kokichi Mikimoto, the world's first "pearl king" who succeeded in cultivating pearl oysters in 1905, established the Mikimoto Pearl Store in Ginza in 1899. They actively selling overseas, and today, “Mikimoto Pearl” is known around the world.

Data sources are obtained from official sites of Mikimoto

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Paspaley is a luxury Australian brand specializing in high-quality white South Sea pearl jewelry. With over 100 years of expertise, it offers a refined range of fine and high-end pieces. They only offer white South Sea pearls sourced from its own farms in northwestern Australia.

Data sources are obtained from official sites of Mikimoto

TOP PEARL BRAND JEWELRY

WISP

These earrings combine high-quality Akoya pearls and diamonds for a gorgeous look.
Pearl earrings add a touch of elegance to any outfit,
making them a treasured possession.

Data sources are obtained from official sites of Mikimoto

TOP PEARL BRAND JEWELRY

YOKO LONDON

Yoko London, a leading luxury pearl jeweler since 1973, is a family-run brand spanning three generations. Sourcing premium Akoya, Freshwater, South Sea, and Tahitian pearls from 13 exclusive farms worldwide, they offer both classic and modern designs. Their flagship boutique is located in London.

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JAPANESE TOP Pearl BRANDS

BIWAKO

BIWAKO Jewelry is a Japanese brand known for its modern pearl heirloom pieces. Founded by the Nishimura Family in 1976, their jewelry reflects a rich heritage of craftsmanship and elegance. Each piece of BIWAKO Jewelry embodies the natural beauty of pearls and the commitment to preserve and protect the environment.

「Wave」 heirloom Huggie Enamel Pearl Earrings

- Ikecho Biwa Freshwater Pearl – SHIRATAMA, 24K Gold Vermeil & Enamel

carat a

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"Carat A" is a Japanese brand that designs and crafts rare and exquisite jewelry using natural diamonds, Akoya pearls, and high-quality materials like 18K yellow gold and platinum. Every piece is crafted in Japan, showcasing the elegance and craftsmanship of Japanese jewelry making.

Shinju-N2 necklace

- K18yg×akoya Pearl

Hirotaka

Hirotaka launched in New York with a small trunk show that caught attention of fashion insiders in 2010. Unexpected minimal yet edgy pieces like sleek pearl ear cuffs and delicate diamond bars quickly gained momentum. Hirotaka is now available worldwide and opened its first flagship store in Tokyo in 2016.

"Beluga" Pearl Necklace

- Akoya Pearl, 10k Yellow Gold

JAPANESE TOP Pearl BRANDS

MARLENA

Marlena is a pearl specialist company with over 30 years of history. They emphasize quality and design. With 3 physical stores across Japan and an online shop, they offer not only exquisite pearl necklaces for special occasions but also modern pearl earrings and rings, catering to every occasion.

Michele Station Earrings

- Akoya Pearl
- Tahiti black butterfly pearl
- Freshwater Pearl

JAPANESE TOP Pearl BRANDS

TASAKI

Founded in Kobe in 1954 as Tasaki Shinju, they are the first in the world to successfully cultivate Mabe pearls, which were on the verge of extinction. The high-quality pearls that they handle everything from cultivation to processing in-house are called Tasaki Pearls.

Waterfall collection - Earrings

- Yellow Gold, Akoya Pearls, South Sea Pearls (white), Mabe Pearls, Freshwater Pearls, Diamonds

WAKO

WAKO, a jewelry brand representing Hiroshima. Established as a jewelry store in 1953, they are committed to providing valuable jewelry at appropriate prices and offer a variety of gemstones including diamonds, pearls, colored stones, and more.

Pearl Brooch

- White gold

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Chan Ming Wing Pearl International Limited

Wholesaler & Retailer of Tahiti Pearls

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tahitianinfo@biznetvigator.com

Tahitian black pearls are gorgeous little treasures from the French Polynesia. With professional expertise and a rich portfolio of experience, Chan Ming Wing Pearl International Limited delivers these treasures to global jewelry buyers and wearers.

Chan Ming Wing Pearl International Limited is highly recognized as one of the most well-established Tahitian black pearl suppliers from Hong Kong. The company specializes as a trusted wholesaler and retailer to offer an extensive pearl selection in various shapes, sizes and tones at reasonable prices.

Chan Ming Wing earns its credibility for offering top quality products with integrity, best possible pricing and great customer service. The company has established close and reliable connections with pearl farms in Tahiti which enables the company to directly import best-in-class Tahitian pearls at the best value. Such direct source also allows Chan Ming Wing to supply a rich selection of pearls in virtually all kinds of tones and shapes for the production of pearl jewelry which requires matching tones.

Round Pearls

Drops Pearls

The reputation of Chan Ming Wing in the local jewelry industry is respected and widely recognized. The company's Chairman, Mr. Chan Ming Wing is also the Founding Life Long President and President of the Tahitian Pearl Association Hong Kong.

About Tahitian Black Pearl

Tahitian Black Pearl is an organic gem formed from black lip oyster Pinctada Margaritifera-Cumingii. These pearls come in an attractive array of sizes, colors and shapes including round, semi-round, button, circle, oval, teardrop, semi-baroque and baroque. Each Tahitian black pearl has its own unique character and charm, which appeals to jewelry wearers who truly value its one-of-its-kind glamour. Also, it takes two years for a pearl oyster to be mature enough to begin producing pearls and its culturing process is highly sophisticated and requires the knowledge of expert grafters. Such rarity gives Tahitian black pearl higher value in terms of pricing and aesthetic.

WY

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The colours of nature, sea and the earth are at the core of Mattia Mazza's Jewellery design inspiration. For more than a century they've been selecting the most precious and highest quality gemstones and transformed them into the most original and individual creations. Their jewellery possesses personality and charm, and embodies that particular Mediterranean style that makes their appearance totally unique.

It's "Made in Italy" at its best, through highly skilled craftsmanship, the selection of the highest quality materials and the use of specifically traditional but non-conventional designs that make these creations in coral, pearls and natural gemstones the absolute protagonists!

MATTIA MAZZA SRL

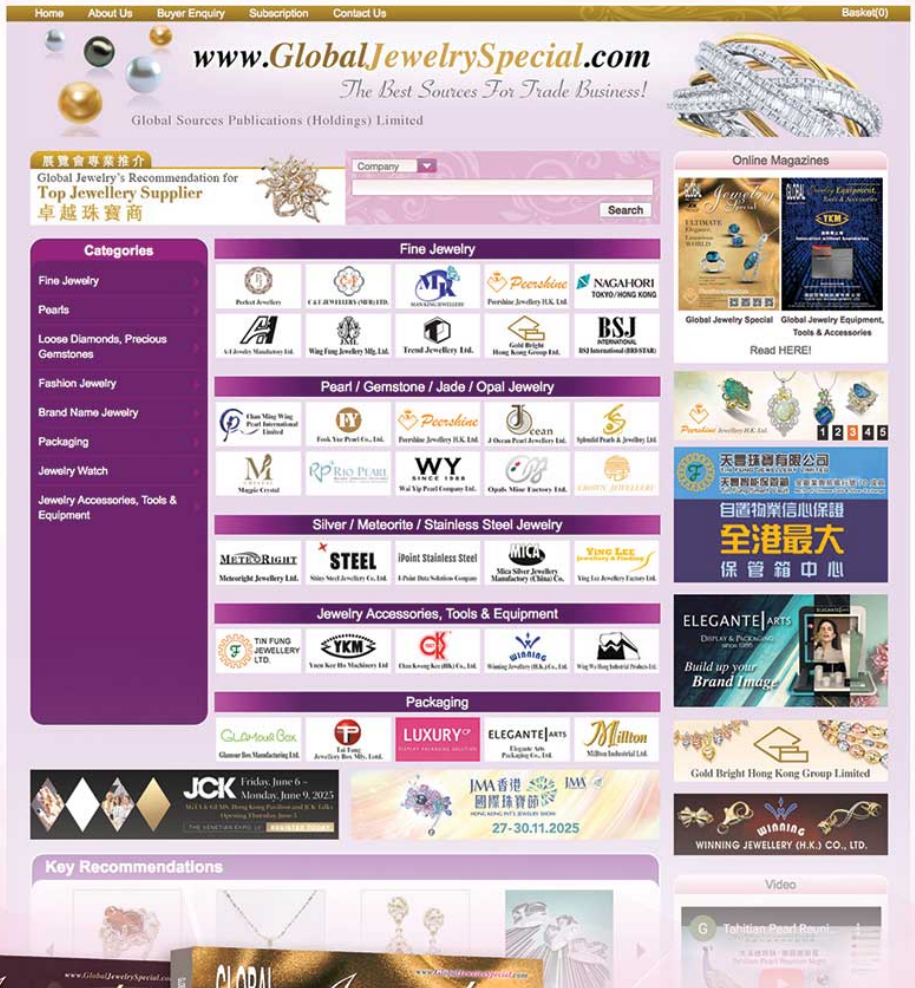
Via Marconi 70 - 80059 Torre del Greco - Napoli - Italy
Telephone +39 081 8823148
Website: www.mattiamazza.it
Email: info@mattiamazza.it

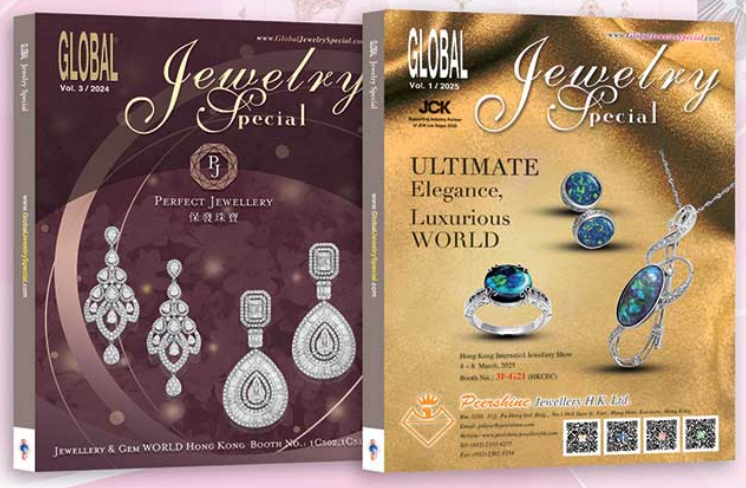
MATTIA MAZZA
JEWELLERY
mattiamazza.it

The Ultimate Sourcing Guide for Buyers & Suppliers

www.GlobalJewelrySpecial.com

Trade Show Schedule **Market Intelligence** **Free Business Matching Service**





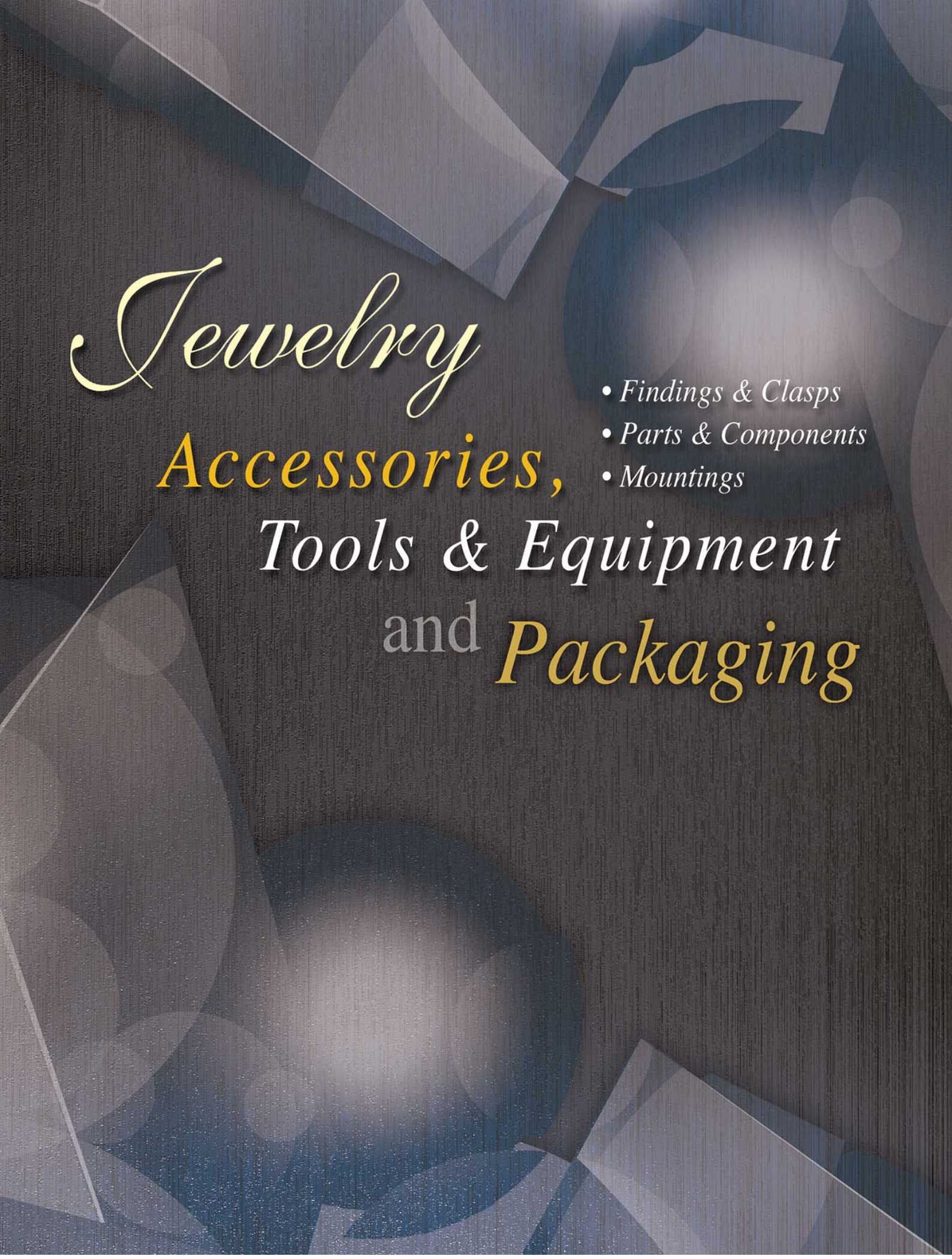
With nearly 30 years of experience in publishing a series of professional trade magazines, we have satisfied the sourcing needs of worldwide buyers and suppliers.

Global Jewelry Special provides up-to-date jewelry industry news, product trends, information on major jewelry shows, and supplier information to guide global buyers in making better procurement decisions.

《中國珠寶專輯》("China Jewelry Special") provides useful insights for companies looking to enter the China market. It contains a wealth of information about jewelry trading in China, gathering international jewelry products, recommendations on jewelry brands, as well as market intelligence, new trading policies, and jewelry industry forecasting.

Global Sources Publications (Holdings) Ltd.

Tel: (852) 2331 8507 Fax: (852) 2331 8316 Email: info@GlobalJewelrySpecial.com


Jewelry
Accessories,
Tools & Equipment
and Packaging
• Findings & Clasps
• Parts & Components
• Mountings

YUEN KEE HO YKM 潤記號®

Having been established for 53 years, Yuen Kee Ho takes pride in its manufacture of different kinds of high-quality jewelry accessories and equipments. A leading supplier of jewelry appliances based in Hong Kong, Yuen Kee Ho is an agent of various international brands, such as Yasui, EnvisionTEC, OROTIG, among others. The company believes in the importance of high quality, competitive prices and prompt delivery. It respects customers who demand outstanding high-quality suppliers, keeping an eye on quality which is highly valued by the company, as reflected in every aspect of its products, such as designs, price and service.

Yuen Kee Ho offers a wide spectrum of equipments, including rapid prototyping machine, pressure casting machine, welding machine, magnetic tumbler, etc. Using the state-of-the-art equipments, the company adopts technologies of its own to create the supreme products for its clients. Yuen Kee Ho also specialises in producing customised products that are in accordance with clients' specific demands, ensuring them to be able to find exactly what they are looking for.

YASUI Vacuum Pressure Casting Machine K2NEXT 8000

K2NEXT 8000

Model		VPC K2NEXT 8000
Description		Vacuum Pressure Casting Machine K2NEXT 8000
Casting system		Vacuum pressure casting system Max.pressure 0.3 MPa, with internal gas tank
Replacing gas		Single gas (Argon)
Program memory		100 memories
Control		Specially designed micro-processor control Temperature control by PID with accuracy of +/- 2 °C
Heating		Induction heating (with specially designed metalstirring function)
Oscillation		4.8 kW
Cooling water		Tap water direct cooling system more than 3 L / min, more than 1.5 kgf / cm^2, Less than 30 °C
Flask		Flask is elevated by the air cylinder to secure tight gas sealing and, as a result, perfect atmosphere separation of in-&out-flask.
Max. flask size		Standard: 125 mm dia. × 230 mm (H)
		Option: 125 mm dia. × 300 mm (H)
Crucible volume		158 cc
Max. casting amount	Volume	100 cc
	Weight	24K: 2.0 Kg 18K: 1.55 Kg 14K: 1.4 Kg 925Ag: 1.0 Kg
Shot maker		Option (Shot Maker SM1)
Data output		Option: USB Memory (2 - 16 GB)
Max. temp.	K-type	1,200 °C
	R-type	1,300 °C
Ultimate vacuum		0.1 to 10 hPa (depends on the vacuum pump)
Vacuum filter		Hight mesh, replaceable from the front panel
Power source		380 V +/- 10 %, 50 / 60Hz 3 phase, 6.3 kVA
Net weight		Approx. 250 Kg

*Specially-made connecting cable (option) is necessary.

RBF21, RBF37

Made by Yasui Quality Seal

The steel pot can be ideally and evenly heated in every part of the turntable. The rotation of the turntable will stir the atmosphere in the furnace, and the radiation of the heater will be randomly reflected. Through this technology, all the steel pots are heated at the same temperature, regardless of the power outage recovery function of the equipment at any position in the furnace. Wax-mounted overheating protection system 8-segment heating program, 20 program storage

Temperature tracking and monitoring to ensure optimal setting of sintering temperature Equipped with a secondary burner, the environment is odorless and ensures the safety and health of employees

YUEN KEE HO MACHINERY LTD

Rm. M-5, 8/F, Kaiser Estate Phase 3, 11 Hok Yuen Street, Hunghom, Kowloon, HongKong
Tel: (852) 2330 0090 Fax: (852) 2627 0199 Email: anita@yuenkeeho.com , samdeng@orfintech-intl.com

Striving to satisfy every customer's request and thus to earn their trust, Yuen Kee Ho offers diversified and one-stop service. In addition to customisation of equipments tailored to meet individual requirements, the company is also pleased to provide its clients professional knowledge about the appliances as well as their usages. The follow-up services of Yuen Kee Ho are dedicated to fulfil clients' specific needs and expectations. It is the commitment of Yuen Kee Ho to please every customer with the best service guaranteed.

Diversifying its product range, Yuen Kee Ho has extended its mastery in producing jewelry accessories, in particular gold solders for goldsmiths and jewellers, plating solutions and materials, as well as gold accessories. In the future, Yuen Kee Ho will remain committed to expanding the diversity of its products so as to meet up with various market demands.

RRNext

Machine Properties	
Laser Type	Diode-Pumped Fiber (YB) Laser
Laser Source (Nominal Power)	30 W, 30 W MPOA, 50 W, 60 W MOPA, 70 W HD, 100 W HD
Marking Area	60 x 60 mm (with 100 mm focal lens)
	110 x 110 mm (with 160 mm focal lens)
	145 x 145 mm (with 210 mm focal lens)
Z Axis	Motorized with manual and software control, Z-axis stroke of 200 mm
Frequency	1.0 kHz - 4000 kHz
Safety Class	Class 1 (hatch closed), Class 3R (hatch open)
Software	MARKo / samlight or EZ Cad
Cooling System	Forced air
Wave Lenght	1064 nm
Power	230 Vac ± 10%, 50/60 Hz, 1P + N + PE, 1.0 kW Max
Weight	71 kg

EvoX Tech

Machine Properties	
Crystal Type	Nd:YGA @ 1064
Pulse Power	250 J
Pluse Duration	25 ms
Peak Pulse Power	10 kW
Average Power	90 W
Pulse Frequency	0 - 40 Hz

EVO X

Machine Properties	
Crystal Type Nd:YGA @ 1064	ø 7 mm
Pulse Power	225 J
Pluse Duration	25 ms
Peak Pulse Power	9.0 kW
Average Power	90 W
Pulse Frequency	0 - 40Hz
Electrical	115 - 230 VAC ± 10%, 1+N ph, 50/60 Hz, 16A
Focal Diameter	0.1 to 2 mm
Command Access	External with 7" capactitive touch screen
	display, internal with rotary switch
Cooling System	Liquid cooled (4 l) with forced ventilation
Weight	41 Kg

潤記號機械設備有限公司
YUEN KEE HO MACHINERY LIMITED

Ai Jewelry x3explorer
人工智能珠宝设计软件
Innovation and Sustainability
内卷 No Way

文字描述 快速生成高清设计图片
珠宝企业高管和设计师的理想选择
轻松拥有源源不断的创新珠宝款式
是珠宝企业获取更多订单的策略

购买J608HD x3plus
赠送高级套餐(1年)的使用权限,名额有限

文字描述通过Ai Jewelry x3explorer极速生成源源不断的珠宝款式

Ai生成案例1

生成的图片分辨率达:2024x2048 pixel

Ai生成案例3

Ai生成案例2

FRISCH UNIWAY 3D TECHNOLOGIES BEFORE & AFTER Yasui Cooksongold Heimerle + Meule Group OROTIG

OTEC PRECISION FINISHING SOLUTIONS GemLightboxPro GemSparkle envisionTEC Print Your Potential Heraeus starrag

總公司地址:
香港九龍紅磡鶴園街11號凱旋工商中心三期8字樓M-5室
Tel: (852)23300090 Fax:(852)26270199
E-mail: anita@yuenkeeho.com
CEO: Sam Deng Cellphone:13809200618 (微信同號)

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潤記號機械設備有限公司
YUEN KEE HO MACHINERY LIMITED

Ai Jewelry x3+
人工智能珠宝设计软件
Innovation and Sustainability

图片 可直接导入生成 STL

提升3D画图效率,设计师的理想选择

轻松拥有源源不断的珠宝款式3D文档

解决入行人员少,技术断层的深运影响

节省制造成本,提升竞争力

购买J608HD x3plus

赠送高级套餐(1年)的使用权限,名额有限

图片导入Ai Jewelry x3+ 生成源源不断的珠宝款式3D文档

图片或手画设计图

生成STL

=

Ai Jewelry x3+

Ai 生成3D文档正面

+

Ai 生成3D文档背面

FRISCH UNIWAY 3D TECHNOLOGIES BEFORE & AFTER Yasui Cooksongold Heimerle + Meule Group OROTIG

OTEC PRECISION FINISHING SOLUTIONS GemLightboxPro GemSparkle envisionTEC Print Your Potential Heraeus starrag

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潤記號機械設備有限公司
YUEN KEE HO MACHINERY LIMITED

Ai Jewelry x3
3D 渲染引擎
JCD文件可直接导入渲染
Marketing Strategy
节省制造成本,提升竞争力

案例4

案例5

Ai Jewelry x3 渲染生成源源不断的珠宝款式,产品快速面向市场

3D渲染引擎案例1

3D渲染引擎案例2

3D渲染引擎案例3

FRISCH UNiWAY 3D TECHNOLOGIES BEFORE & AFTER Yasui Cooksongold Heimerle + Meule Group OROTIG

OTEC PRECISION FINISHING SOLUTIONS GemLightboxPro GemSparkle envisionTEC Print Your Potential Heraeus starrag

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潤記號機械設備有限公司
YUEN KEE HO MACHINERY LIMITED

XRF Gold Analyzer
高精度验金机 B6

10.1英寸彩色触摸显示屏
美国 Amptek SDD探测器
可测含量范围:ppm~99.99%
检测的元素范围:从元素钛至铀
包括贵金属元素
测试腔尺寸:250 x 250 x 75mm
珠宝厂的首选

XRF Gold Analyzer
验金机 P6

8.1英寸彩色触摸显示屏
美国 Amptek SDD探测器
可测含量范围:ppm~99.99%
检测的元素范围:从元素镁至铀
包括贵金属元素
测试腔尺寸:217 x 147 x 90mm
珠宝店的首选

Coating Thickness Analyzer
高精度镀层分析仪 B6T

美国 Amptek SDD探测器
可测含量范围:ppm~99.99%
检测范围:成分元素从镁到铀,镀层元素从锂到铀
最低检出0.005微米的厚度,可分析5层以上镀层
测试腔尺寸:460 x 370 x 210mm
外接显示屏
电镀厂的首选

總公司地址:
香港九龍紅磡鶴園街11號凱旋工商中心三期8字樓M-5室
Tel: (852)23300090 Fax:(852)26270199
E-mail: anita@yuenkeeho.com
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YiNG LEE
Jewellery & Finding ®

Explore Intelligence, Create Value

Seamless flat magnetic clasps

Screwback ear wire

Jumbo spring lock

Leverback earrings

Shortener

Silicone Slider

Toggle

Silver clasps

Cameo

Ying Lee Jewellery Factory Ltd.

Flat M1B-1, 7/F., Kaiser Estate, Phase 3, 9-11A Hok Yuen Street, Hunghom, Kowloon, Hong Kong

Email: info@yinglee.com.hk Tel: (852) 2366 2233

Cameo & Sterling Silver Cameo Jewellery

Resin Cameo

Agate Cameo

Red Agate Cameo

Pink MOP Cameo

White & Black MOP Cameo

YING LEE Jewellery & Finding®
英利寶石首飾廠有限公司
YING LEE JEWELLERY FACTORY LTD.

香港九龍紅磡鶴園街9-11A凱旋工商中心三期7樓M1B-1室

Flat M1B-1, 7/F., Kaiser Estate, Phase 3, 9-11A Hok Yuen Street, Hunghom, Kowloon, Hong Kong

Tel: 852-2366 2233 852-2388 0097 Fax: 852-2739 6102
Website: http://www.yinglee.com.hk E-mail: info@yinglee.com.hk

EzView Series Diamond/CVD Checker

Specifications:

Model	EzView-100	EzView-100 PLUS
Effective testing area	110*80mm	180*130mm
Sample chamber size	200*240mm	330*240mm
Sample type	Bare diamond, rough diamond, finishing jewellery (ring, bangles, necklace)	
Smallest sample size	0.001 Carat	
Effective Pixels	24.16 million pixels	
Image resolution	6000 x 4000	
Software	Based on Windows 10 system, easy to operate	
Power supply	220V 50Hz / 110V 60Hz	
Dimension	260*300*350 mm	400*300*400 mm
Weight	11Kg	19Kg
Warranty	1 year	

陳廣記(香港)有限公司
Chan Kwong Kee (HK) Co., Ltd.
HONG KONG HEADQUARTERS
Unit G,10/F.,Kaiser Estate Phase 2,
47-53 Man Yue Street, Hunghom, Hong Kong
Tel: (852)2365 6666
Fax:(852)2773 6667
E-mail: ckkhk@ckkgroup.com

Nano系列便攜CVD鑽石批量檢測儀

Nano和Nano+便攜型鑽石/CVD/HPHT批量檢測儀是一個創新的儀器，小巧輕便，易於攜帶和托運，客戶可以在購買鑽石的現場進行快速檢測，篩選出自己可以確認的天然鑽石再進行購買。

Nano和Nano+也同樣適合於在一些工作空間緊湊的場所中使用，其供電方式靈活，耗電量極低，用一個大容量的充電寶，可以連續工作許多天。

Nano和Nano+檢測準確，速度快，很多海外實驗室都在使用EzView系列檢測儀檢測鑽石、CVD、HPHT。

爲什麼選擇Nano和Nano+?

這是一台真正便攜型的儀器，尺寸只有手掌大小，重量很輕，可以放在隨身的背包中，並且可以用充電寶供電。如果乘飛機，儀器內部沒有電池，可以空運到任何地方。

儀器的準確度非常高，基於光譜分析原理，檢測更直觀。所以很多國外的實驗室都選用的是EzView系儀器。

儀器和手機之間無線連接，使用起來簡單方便。檢測的時候，手機放在儀器上的固定位置；查看結果的時候，可以把手機拿起來，隨意翻看，執行放大等操作。

檢測速度非常快，只要十幾秒就能完成檢測。

小儀器，大測試區域。可以批量檢測裸石和珠寶成品，包括戒指、耳釘、耳環、手鏈、項鍊，等等。

多種供電方式，可以使用交流電220V/110V供電，也可以使用充電寶供電。

操作非常簡單，只需要手機無線連接儀器，運行相應的App，點擊測試，就會自動完成檢測。

規格:

型號	Nano	Nano+ (手鐲檢測)
有效測試區域	80*60mm	80*75mm
樣品倉尺寸	85*70mm	85*85mm
樣品類型	裸石、戒指、項鏈、耳環、等等	裸石、戒指、手鐲、項鏈、耳環、等等
最小樣品尺寸	0.001 Carat	0.001 Carat
軟件	Android	Android
電源	AC220V/110V/DC5V	AC220V/110V/DC5V
機器尺寸	120*120*110 mm	120*120*160 mm
重量	1.38公斤	1.75公斤

陳廣記(香港)有限公司
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HONG KONG HEADQUARTERS
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47-53 Man Yue Street, Hunghom, Hong Kong
Tel: (852)2365 6666
Fax:(852)2773 6667
E-mail: rachel.chan@ckkgroup.com

中国珠宝玉石首饰行业协会

GEMS&JEWELRY TRADE ASSOCIATION OF CHINA

The list of Chinese Primary Jewelry Fairs

China International ConsumerProducts Expo
2025.4.13—4.18
Hainan International Convention and Exhibition Center

2025 Hangzhou International Jewelry Fair
2025.5.1—5.4
Hangzhou International Expo Center

2025 Jewelry Shanghai
2025.5.9—5.12
Shanghai World Expo Exhibition Convention Center

2025 Zhengzhou International Jewelry Fair
2025.5.16—5.19
Zhengzhou International Convention and Exhibition Center

2025 China Kunming International Stone EXPO
2025.7.10—7.14
Kunming Dianchi International Convention and Exhibition Center

2025 China International Jewellery Fair
2025.10.16—10.20
China International Exhibition Center(Beijing)

Contact: 010—59575088
010—59575077
web：http://www.jewellery.org.cn

GAC WeChat

GAC Exhibit WeChat

Vanta™ GX Precious Metal Analyzer

Simply Accurate Jewelry Analysis

2023

New Version

EVIDENT

Sole Agent : Silver and Gold Co., Ltd.

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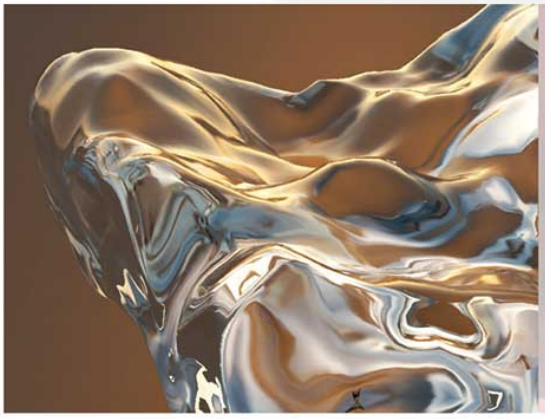
Tel: 852 2303 0449 **Email: info@sensesgrouphk.com**

ELEGANTE | ARTS

DISPLAY & PACKAGING
since 1986



welcome OEM project
www.elegante-arts.com

amfori
Trade with purpose

Elegante Arts Packaging Co. Ltd

Tel: (852) 2797 9237 | Fax: (852) 2343 5719 | Email: ea@elegante-arts.com
Address: Rm 1414, Wah Shing Centre, 11 Shing Yip Street, Kwun Tong, KLN, Hong Kong

ELEGANTE | ARTS

DISPLAY & PACKAGING
since 1986

Elegante Arts Packaging Company Ltd.

Elegante Arts Packaging, found in 1986, they dedicated to providing various types of display and packaging products for optical, jewellery, watch, and luxury items.

As an experienced manufacturer and exporter, they are experts in O.E.M. projects and providing supreme quality and courteous services

Elegante Arts Packaging, as a leading manufacturer of display and packaging, we are experienced in providing high-quality products to worldwide markets, such as Europe, US and Japan.

Professional, Quality, and Innovative is Elegante Arts' motto. Please contact at once if you are interested in their products, They will offer the most competitive and price to meet your satisfaction, they office and showroom also in Hong Kong, and factories in China.

Elegante Arts Packaging's Tagline :

- **BUILD UP YOUR IMAGE**
- **We are standing by to turn your ideas into reality**
- **Welcom OEM project**

For more detail information, please go to the website: www.elegante-arts.com
Email : eric@elegante-arts.com

"We are standing by to turn your ideas into reality."

amfori Trade with purpose

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MANUFACTURING LIMITED

Special design
flat pack for watches to
REDUCE carbon footprint

Special design
flat pack for jewelleries to
REDUCE carbon footprint

Creative design
with dual function –
packaging and shopping bag

High quality
packaging with
second life
– REUSE

Customized
design on our
wooden work

ECO material
with modern design
– RECYCLABLE

ECO
packaging made of RPET
from clear water bottles
– RECYCLED material

www.qualipakhk.com

Over 36 years

in luxurious products packaging development and manufacturing

Our mission :

Create and make "up to the trend" packaging to our clients.

Customizing packaging to meet our clients' packaging needs.

We learn every day and we give new packaging idea every moment.

We care for our clients : provide beyond they ask for as team partnership – seeking the balance of suitable packaging, innovation, costing and delivery.

Our
manufacturing site –
a mix of automation and skill,
after decades of experience

- Eco material : paper, wood, fabric, RPET, recycled plastic.....
- Specialized in Sustainable Packaging : 4R – recyclable, recycled, reduce and reuse
- Design and development in Hong Kong : experienced designers and marketing team working with clients all over the world
- Production in China and Cambodia : skillful work force with automatic support
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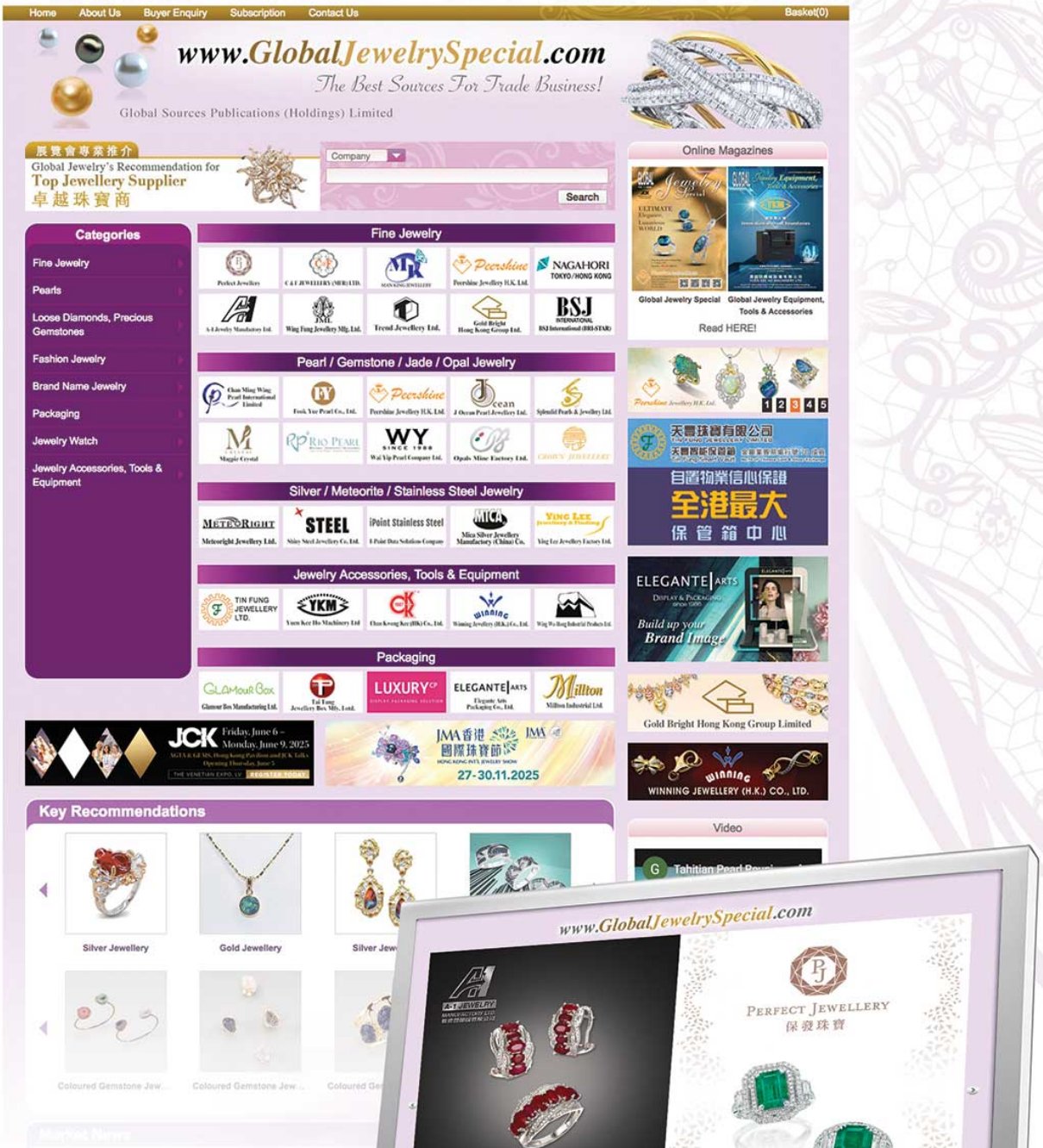

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SILVLIS DESIGN is a distinctive handmade silver jewellery brand that stands out for its artistic vision and heartfelt craftsmanship. Born from the creative partnership of designers based in London and Hong Kong, the brand proudly operates its headquarters in Hong Kong. Founded by Susanna Lam and supported by her sister Yan Lam, SILVLIS DESIGN is a family-driven venture rooted in a shared passion for artistry, storytelling, and the enduring beauty of handcrafted design. With a strong online presence, the brand caters to a global audience by offering worldwide shipping, ensuring their creations can be cherished across borders.

At the heart of SILVLIS DESIGN lies a philosophy centered around customer-focused design and meaningful expression. Each piece of jewellery is more than just an accessory—it is a symbol of personal stories, emotions, and cherished moments. The brand draws inspiration from universal themes such as love, growth, family bonds, and animal conservation. These themes are delicately woven into every collection, allowing wearers to connect with deeper narratives and celebrate life's milestones.

The product range includes an elegant selection of necklaces, rings, earrings, and bracelets, all meticulously handcrafted with attention to detail. One of SILVLIS DESIGN's most distinctive features is their use of cameo craftsmanship—an intricate technique that involves embossing agate into vintage-style silver settings. This approach not only evokes a sense of timeless elegance but also honors memory and heritage, making each piece a treasured keepsake. Other than silver, they also offer plated gold as another option.

Beyond ready-made collections, the brand also offers bespoke services. Customers can personalize their jewellery or even transform personal photographs into custom cameo designs, perfect for meaningful gifts or memorial keepsakes, such as framed portraits.

SILVLIS DESIGN is also deeply committed to giving back. The brand actively participates in charity events and community initiatives, using jewellery as a medium to spread love and support noble causes.

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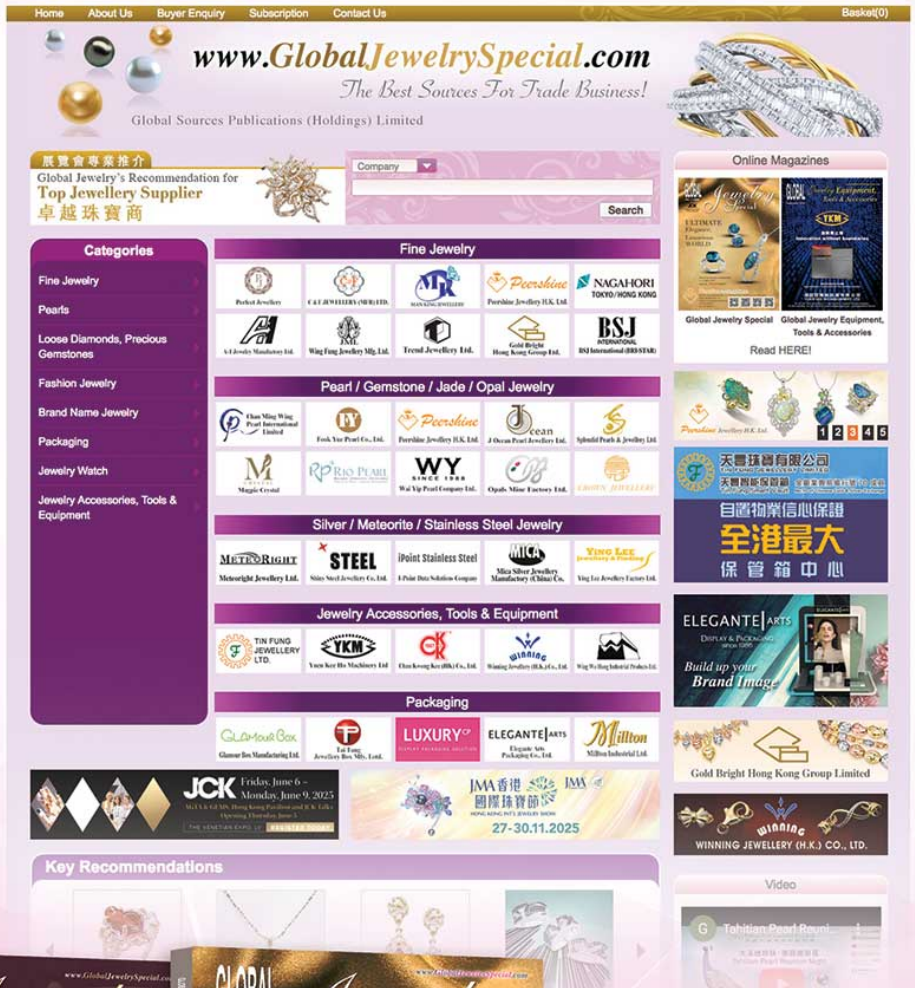

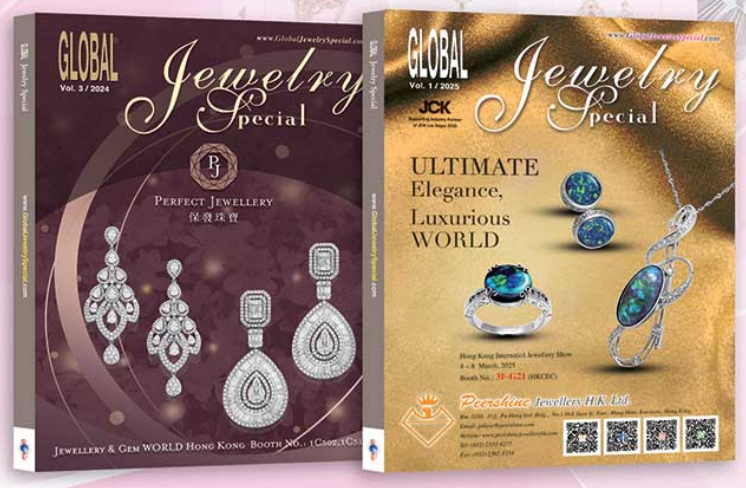

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